Audition Requirements – Classical Flute

- Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). **An accompanist is not required.**

- Scales and Sight-reading will be requested.

- Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.

- Some selections that have been used successfully for auditions are listed below:
  - J. S. Bach – any sonata
  - Bloch – Suite Modale
  - Borne – Carmen Fantasie
  - Burton – Sonatina
  - Boccherini – Concerto in D
  - Chaminade – Concertino
  - Copland – Duo
  - Doppler – Hungarian Pastoral Fantasy
  - Enesco – Cantabile and Presto
  - Faure – Fantasie
  - Gaubert – Fantasie or Nocturne et Allegro
  - Godard – Suite de Trois Morceaux
  - Griffes – Poem
  - Handel – any sonata
  - Hanson – Serenade
  - Hindemith – Sonata or Acht Stucke
  - Kennan – Night Soliloquy
  - Mozart – any concerto
  - Muczynski – Sonata or Three Preludes
  - Poulenc – Sonata
  - Quantz – any concerto
- Reinecke – Sonata “Undine” or Concerto
- Taffanel – Andante Pastoral et Scherzettino
- Telemann – any sonata
- Widor – Suite

**Materials to Bring**

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.