Audition Requirements – Classical Euphonium

- **Church Music** ◊ **Music Composition** ◊ **Music Education** ◊ **Music Performance**
  **Music Theory** ◊ **Music with Outside Minor** ◊ **Music Minor**

- Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). *An accompanist is not required.*

- Scales and sight-reading will be requested.

- Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.

- Some selections that have been used successfully for auditions are listed below:
  - Arban – various solos
  - Bordgoni-Rochut – Melodius Etudes Vol. 1
  - Barat – Introduction and Dance
  - Capuzzi – Andante and Allegro
  - Clarke – From the Shores of the Mighty Pacific
  - Handel – Concerto in f minor
  - Kopprasch – 60 Selected Studies
  - Vaughan Williams – Romanza from Concerto for Tuba
  - Vaughan Williams – 6 Studies in English Folksong

**Materials to Bring**

- One copy of a repertory list, which includes all solo literature studied by the student, to be presented to the evaluators at the time of the audition.

- One copy of a music activities list to present to the evaluators at the time of the audition.

- Any materials noted in your principal performing area audition requirements.