Audition Requirements – Classical Clarinet

Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.

Scales and sight-reading will be requested.

Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.

Some selections that have been used successfully for auditions are listed below:

- Arnold – Fantasy for Clarinet
- Bassi — Nocturne
- Cavallini – Adagio and Tarantella
- Collis — Festival Solo;
- Koepke — Scherzo in C Minor
- Mozart – Clarinet Concerto
- Mozart — Menuet
- Osborne – Rhapsody for Clarinet
- Pierné – Canzonetta
- Pierné – Piece in G-minor
- Rose – 32 Etudes for Clarinet (any of slow etudes)
- Saint-Saens – Sonata (1st Movement)
- Stamitz – any concerto
- Voxman – Concert and Contest Collection
- Wanhal – Sonata in Bb
- Weber – Concertino

Materials to Bring

One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
• One copy of a music activities list to present to the evaluators at the time of the audition.

• Any materials noted in your principal performing area audition requirements.