About the Merrydale Woods Scholarship

In 2007, the piano program at Belmont University received a significant bequest from the estate of Merrydale Woods, a long time resident of Nashville and, herself, a piano teacher. Mrs. Woods’ gift was left with the clear instructions that it should be used for two purposes—to purchase Steinway pianos for the School of Music and to establish the Woods Piano Scholarship.

We are seeking talented pianists who plan to audition for college entry as a piano major and who will be ready to begin their college experience in the Fall, 2015.

Our Scholarship Auditions are on these dates:

Saturday, November 14, 2015
Saturday, January 9, 2016
Saturday, January 23, 2016
Saturday, February 6, 2016

The Scholarship Application Form is due no later than two weeks before the planned audition date.

Requirements for the Scholarship

1. University Application and School of Music Supplement (see Belmont web site)
2. University and School of Music acceptance
3. Woods Scholarship Application (this form)
4. A letter of recommendation from your piano teacher to accompany this application form
5. Audition in person at Belmont University

Audition Requirements

If a Classical pianist:

A sonata movement from the standard classical repertoire, excluding Beethoven Sonatas Op. 49, no. 1 & 2; Op. 27, no. 1 (1st mvt.); Op. 13 (1st and 2nd mvt.).

A Bach Prelude & Fugue from the Well Tempered Klavier, excluding E Minor, Book I.

A piece from the Romantic, Impressionistic, or Contemporary periods.

If a Commercial pianist:

Two classical selections of contrasting styles, excluding Beethoven Sonatas Op. 49, no. 1 & 2; Op. 27, no. 1 (1st mvt.); Op. 13 (1st and 2nd mvt.).

Two commercial selections of contrasting styles (examples of commercial styles include: jazz, latin jazz, rock, blues, country, gospel and pop or jazz ballad). At least one commercial selection should demonstrate improvisational skills.

The ability to improvise and knowledge of chord symbols are required of commercial pianists.

Both Classical and Commercial pianists:

Must demonstrate knowledge of scales and arpeggios and be able to sight read at a level equivalent of a hymn or chorale.

Please list the repertoire you will play for the Woods Piano Scholarship audition here:
(see the audition requirements listed elsewhere in this flyer)

Classical Selection 1:

Classical Selection 2:

Classical Selection 3:

If you plan to audition as a Commercial Pianist, please list your required selections here:

Commercial Selection 1:

Commercial Selection 2:

Details about auditioning for the Woods Piano Scholarship and making application to Belmont University and the School of Music can be found at:

www.belmont.edu/music/admissionaudition/woods_piano_scholarship1.html
**APPLICATION FORM**

Merrydale Woods Piano Scholarship

Application Deadline: Two weeks before the planned audition date.

Name ________________________________

Age _______ Years of Study ____________

Address ____________________________________________

____________________________________________________

Phone ________________________________

E-mail ________________________________

Teacher’s Name ____________________________

Teacher’s Phone __________________________

Teacher’s E-mail __________________________

I plan to audition as a:

- [ ] Classical Pianist  - [ ] Commercial Pianist

Intended audition date: _______________________

Please use the back of this registration form to list the specific repertoire that you will play for the Woods Scholarship audition.

*Mail this completed application and a letter of recommendation from your piano teacher to:*

Merrydale Woods Scholarship
Belmont University
School of Music
1900 Belmont Blvd.
Nashville, TN 37212-3757

Belmont University’s fast-growing community of more than 5,000 students is comprised of residents from almost every state and more than 25 countries. Committed to being a leader among teaching universities, Belmont brings together the best of liberal arts and professional education in a Christian community of learning and service. Our purpose is to help students explore their passions and develop their talents to meet the world’s needs. With more than 75 areas of study, 12 master’s programs and 3 doctoral degrees, there is no limit to the ways Belmont University can expand an individual’s horizon.

Belmont University sits on 75 historic acres two miles southwest of downtown Nashville, Tenn., a thriving metropolis known worldwide as Music City USA.

As a comprehensive School of Music, Belmont offers 9 areas of undergraduate music study leading to the Bachelor of Music degree (everything from Classical Performance to Music Education to Commercial Music!). Graduate study is offered in five areas leading to the Master of Music. We are committed to providing a strong and caring faculty of highly credentialed artist teachers and excellent facilities with state of the art equipment. With over 500 majors and minors, Belmont’s School of Music is a setting alive with musical performance!