



Audition Requirements – French Horn

**Church Music ♦ Music Composition ♦ Music Education ♦ Music Performance
Music Theory ♦ Music with Outside Minor ♦ Music Minor**

- **Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.**
- **Scales and sight-reading will be requested.**
- **Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.**
- **Some selections that have been used successfully for auditions are listed below:**
 - Beethoven: Sonata
 - Mozart: Concerto 2,3, or 4
 - R. Strauss: Concerto No. 1
 - Hindemith: Concerto
 - Hindemith: Sonata in F
 - Kopprasch: Etudes (book 1 or 2)
 - Maxim-Alphonse: Etudes (book 2, 3 or 4)
 - Saint-Saens: Morceau de Concert
 - F. Strauss: Nocturno

Materials to Bring

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a musical activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.