



Audition Requirements – Commercial Voice

- **Two commercial selections of contrasting styles from the same or different genres:**
 - All selections must be memorized.
 - No original songs permitted.
 - Students must use an accompanist for the classical selection but can use live accompaniment or backing tracks for the commercial selections.
 - Students who are using an accompanist provided by the School of Music must provide full sheet music in the proper key. No lead sheets or chord charts allowed. Accompanists will not transpose or improvise.
 - Students may not accompany themselves for the audition but may put their own accompaniment on a CD to play with their audition.
 - Styles include: Jazz, Country, R&B, Pop, Light Rock, Contemporary Christian.
 - Sources for vocal jazz standards include *The New Real Book* (Key of C), Volumes 1, 2, and 3 by Chuck Sher.
 - Popular music books are available online at www.shermusic.com or www.amazon.com and at many additional sites and music stores.
 - Only one Contemporary Christian song is permitted at the audition.
 - No Musical Theatre pieces, please.
- **One classical selection chosen from the following sources:**

(These editions are available for purchase at www.tismusic.com)

Italian

Italian Songs of the 17th and 18th Centuries

Editor: Dallapiccola: Vols. I, II, High, Medium

Publisher: International Music

Arie Italiane

Publisher: Ricordi

24 Italian Songs

Publisher: G. Schirmer

26 Italian Songs and Arias

Publisher: Alfred

English

First or Second Book of Baritone Solos

First or Second Book of Bass Solos

First or Second Book of Mezzo-soprano Solos

First or Second Book of Soprano Solos

First or Second Book of Tenor Solos

By Joan Boytim

Publisher: G. Schirmer

(Higher level selections and other languages are acceptable as training permits)

Materials to Bring

- Music in the proper key for your classical piece. Accompanists will not be asked to transpose or improvise.
- Tracks or full sheet music in the proper key for your commercial pieces. No lead sheets or chord charts allowed. Accompanists will not be asked to transpose or improvise.
- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.

[Click Here for Information about Commercial Emphasis Options](#)