



Audition Requirements – Commercial Guitar

- **Prepare one of the following swing tunes to be played at a moderate or fast tempo:** *Autumn Leaves, All of Me, All the Things You Are, Fly Me to the Moon, There Will Never Be Another You, Stella by Starlight, How High the Moon, L.O.V.E., Satin Doll, or My Funny Valentine.*
 - **Provide a pre-recorded track or a chart for a faculty member to accompany you.**
 - **Play through the form of your selected tune three times:**
 - First – Play the melody (one time through the form).
 - Second – Play a solo (one time through the form). This can be improvised, worked out, or copied from a recording.
 - Third – Play chords (one time through the form), preferably in a comping style that would mimic a horn section, not the straight four strums to the bar.
- **Play one selection of your choice from jazz, classical, fusion, metal, country, etc.).**
 - **You must provide and play along with a pre-recorded track unless your selection is an unaccompanied solo piece.**
- **Students are encouraged but not required to prepare one classical piece. Pieces played successfully for auditions in the past include:**
 - Etude or piece from Sor, Giuliani, Carcassi, Caruli, Milan, Bach, etc.
- **General knowledge of chords, scales, blues, and sight reading will be assessed.**
- **Singing is not permitted as part of the guitar audition.**

Materials to Bring

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.

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