



## **Audition Requirements – Commercial Flute**

- **One jazz selection from *The Real Book* (published by Hal Leonard) or from a Jamey Aebersold volume.**
  - **Auditionees are encouraged to bring a CD accompaniment with which to play along, but this is not required.**
  - **Auditionees are to play their selected tune through three times:**
    - First time: Play the melody.
    - Second time: Play an improvised solo based on the chord changes.
    - Third time: Play a contrasting improvised solo based on the chord changes.
- **Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.**
- **Scales and sight reading will be requested.**
- **Some selections that have been used successfully for auditions are listed below:**
  - J. S. Bach – any sonata
  - Bloch – Suite Modale
  - Borne – Carmen Fantasie
  - Burton – Sonatina
  - Boccherini – Concerto in D
  - Chaminade – Concertino
  - Copland – Duo
  - Doppler – Hungarian Pastoral Fantasy
  - Enesco – Cantabile and Presto
  - Faure – Fantasie
  - Gaubert – Fantasie or Nocturne et Allegro
  - Godard – Suite de Trois Morceaux

- Griffes – Poem
- Handel – any sonata
- Hanson – Serenade
- Hindemith – Sonata or Acht Stucke
- Kennan – Night Soliloquy
- Mozart – any concerto
- Muczynski – Sonata or Three Preludes
- Poulenc – Sonata
- Quantz – any concerto
- Reinecke – Sonata “Undine” or Concerto
- Taffanel – Andante Pastoral et Scherzettino
- Telemann –any sonata
- Widor – Suite

### **Materials to Bring**

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.

[Click Here for Information about Commercial Emphasis Options](#)