



Audition Requirements - Commercial Euphonium

- **One jazz selection from *The Real Book* (published by Hal Leonard) or from a Jamey Aebersold volume.**
 - **Auditionees are encouraged to bring a CD accompaniment with which to play along, but this is not required.**
 - **Auditionees are to play their selected tune through three times:**
 - First time: Play the melody.
 - Second time: Play an improvised solo based on the chord changes.
 - Third time: Play a contrasting improvised solo based on the chord changes.
- **Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.**
- **Scales and sight reading will be requested.**
- **Some selections that have been used successfully for auditions are listed below:**
 - Arban – various solos
 - Bordgani-Rochut – Melodius Etudes Vol. 1
 - Barat – Introduction and Dance
 - Capuzzi – Andante and Allegro
 - Clarke – From the Shores of the Mighty Pacific
 - Handel – Concerto in f minor
 - Kopprasch – 60 Selected Studies
 - Vaughan Williams – Romanza from Concerto for Tuba
 - Vaughan Williams – 6 Studies in English Folksong

Materials to Bring

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.

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