



## **Audition Requirements – Commercial E-Bass**

- Play **two** of the following **three** pieces:
  1. **A Classical Piece on Electric Bass** (reference: *J S Bach for Electric Bass* by Josquin des Pres)
  2. **A Jazz Standard-melody, bass line and solo (improvised or composed)** [reference: *The Real Easy Book* by Chuck Sher, *The Real Book* (bass clef)]
  3. **A Contemporary Rock or Funk bass line that demonstrates technical control of the bass** (examples: Geddy Lee [Rush], Flea [Red Hot Chili Peppers], Les Claypool [Primus], Victor Wooten, Jaco Pastorius, Marcus Miller, Stanley Clarke, et al)
- **A simple sight reading test will be given for applied placement and assessment.**

### **Materials to Bring**

- One copy of a repertory list, which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.

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