



## **Audition Requirements – Commercial Clarinet**

- **One jazz selection from *The Real Book* (published by Hal Leonard) or from a Jamey Aebersold volume.**
  - **Auditionees are encouraged to bring a CD accompaniment with which to play along, but this is not required.**
  - **Auditionees are to play their selected tune through three times:**
    - First time: Play the melody.
    - Second time: Play an improvised solo based on the chord changes.
    - Third time: Play a contrasting improvised solo based on the chord changes.
- **Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.**
- **Scales and sight reading will be requested.**
- **Some selections that have been used successfully for auditions are listed below:**
  - Arnold – Fantasy for Clarinet
  - Bassi — Nocturne
  - Cavallini – Adagio and Tarantella
  - Collis — Festival Solo;
  - Koepke — Scherzo in C Minor
  - Mozart – Clarinet Concerto
  - Mozart — Menuet
  - Osborne – Rhapsody for Clarinet
  - Pierné – Canzonetta
  - Pierné – Piece in G-minor
  - Rose – 32 Etudes for Clarinet (any of slow etudes)
  - Saint-Saens – Sonata (1st Movement)

- Stamitz – any concerto
- Voxman – Concert and Contest Collection
- Wanhall – Sonata in Bb
- Weber – Concertino

### **Materials to Bring**

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.

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