



Audition Requirements – Classical Voice

**Church Music ♦ Music Composition ♦ Music Education ♦ Music Performance
Music Theory ♦ Music with Outside Minor ♦ Music Minor**

- **Two classical pieces performed from memory with live accompaniment.**
 - Accompanists are provided by the School of Music. Bring music in the proper key because they will not transpose or improvise.

CHOOSE SELECTIONS FROM THE FOLLOWING SOURCES:

(These editions are available for purchase at www.tismusic.com)

Italian

Italian Songs of the 17th and 18th Centuries

Editor: Dallapiccola: Vols. I, II, High, Medium

Publisher: International Music

Arie Italiane

Publisher: Ricordi

24 Italian Songs

Publisher: G. Schirmer

26 Italian Songs and Arias

Publisher: Alfred

English

First or Second Book of Baritone Solos

First or Second Book of Bass Solos

First or Second Book of Mezzo-soprano Solos

First or Second Book of Soprano Solos

First or Second Book of Tenor Solos

By Joan Boytim

Publisher: G. Schirmer

(Higher level selections and other languages are acceptable as training permits)

Materials to Bring

- Music in the proper key for your accompanist. Accompanists will not be asked to transpose or improvise.
- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.