



Audition Requirements – Classical Bass

**Church Music ♦ Music Composition ♦ Music Education ♦ Music Performance
Music Theory ♦ Music with Outside Minor ♦ Music Minor**

- **Prepare either a first or last movement of a standard concerto or comparable work**
- **Prepare one movement from unaccompanied Bach**
- **Prepare an etude or short lyrical work**
- **Sight reading, scales and arpeggios will be required.**

Materials to Bring

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.