



## **Audition Requirements – Classical Harp**

**Church Music ♦ Music Composition ♦ Music Education ♦ Music Performance  
Music Theory ♦ Music with Outside Minor ♦ Music Minor**

- **Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.**
- **One etude or standard orchestra excerpt.**
- **Scales and sight-reading will be requested.**

### **Materials to Bring**

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.