



Audition Requirements – Classical Guitar

**Church Music ◇ Music Composition ◇ Music Education ◇ Music Performance
Music Theory ◇ Music with Outside Minor ◇ Music Minor**

- **Prepare two selections from the classical repertoire for the instrument – one technical and the other melodic – e.g. fast and slow movements of a standard concerto. An accompanist is not required.**
- **Scales and sight-reading will be requested.**
- **Some selections that have been used successfully for auditions are listed below:**
 - *Any etudes or pieces from Sor 20 Studies*
 - *Any etudes or pieces from Carcassi 25 Studies*
 - *Leyenda (Tarrega)*
 - *Fantasia (Weiss)*

Materials to Bring

- One copy of a repertory list, which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.