



Audition Requirements – Classical Flute

**Church Music ♦ Music Composition ♦ Music Education ♦ Music Performance
Music Theory ♦ Music with Outside Minor ♦ Music Minor**

- **Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.**
- **Scales and Sight-reading will be requested.**
- **Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.**
- **Some selections that have been used successfully for auditions are listed below:**
 - J. S. Bach – any sonata
 - Bloch – Suite Modale
 - Borne – Carmen Fantasie
 - Burton – Sonatina
 - Boccherini – Concerto in D
 - Chaminade – Concertino
 - Copland – Duo
 - Doppler – Hungarian Pastoral Fantasy
 - Enesco – Cantabile and Presto
 - Faure – Fantasie
 - Gaubert – Fantasie or Nocturne et Allegro
 - Godard – Suite de Trois Morceaux
 - Griffes – Poem
 - Handel – any sonata
 - Hanson – Serenade
 - Hindemith – Sonata or Acht Stucke
 - Kennan – Night Soliloquy
 - Mozart – any concerto
 - Muczynski – Sonata or Three Preludes
 - Poulenc – Sonata
 - Quantz – any concerto

- Reinecke – Sonata “Undine” or Concerto
- Taffanel – Andante Pastoral et Scherzettino
- Telemann –any sonata
- Widor – Suite

Materials to Bring

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.