



Audition Requirements – Classical Euphonium

**Church Music ♦ Music Composition ♦ Music Education ♦ Music Performance
Music Theory ♦ Music with Outside Minor ♦ Music Minor**

- **Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.**
- **Scales and sight-reading will be requested.**
- **Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.**
- **Some selections that have been used successfully for auditions are listed below:**
 - Arban – various solos
 - Bordgoni-Rochut – Melodius Etudes Vol. 1
 - Barat – Introduction and Dance
 - Capuzzi – Andante and Allegro
 - Clarke – From the Shores of the Mighty Pacific
 - Handel – Concerto in f minor
 - Kopprasch – 60 Selected Studies
 - Vaughan Williams – Romanza from Concerto for Tuba
 - Vaughan Williams – 6 Studies in English Folksong

Materials to Bring

- One copy of a repertory list, which includes all solo literature studied by the student, to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.