



## **Audition Requirements – Classical Clarinet**

**Church Music ♦ Music Composition ♦ Music Education ♦ Music Performance  
Music Theory ♦ Music with Outside Minor ♦ Music Minor**

- **Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.**
- **Scales and sight-reading will be requested.**
- **Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.**
- **Some selections that have been used successfully for auditions are listed below:**
  - Arnold – Fantasy for Clarinet
  - Bassi — Nocturne
  - Cavallini – Adagio and Tarantella
  - Collis — Festival Solo;
  - Koepke — Scherzo in C Minor
  - Mozart – Clarinet Concerto
  - Mozart — Menuet
  - Osborne – Rhapsody for Clarinet
  - Pierné – Canzonetta
  - Pierné – Piece in G-minor
  - Rose – 32 Etudes for Clarinet (any of slow etudes)
  - Saint-Saens – Sonata (1st Movement)
  - Stamitz – any concerto
  - Voxman – Concert and Contest Collection
  - Wanhal – Sonata in Bb
  - Weber – Concertino

### **Materials to Bring**

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.

- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.