



Audition Requirements – Bassoon

**Church Music ♦ Music Composition ♦ Music Education ♦ Music Performance
Music Theory ♦ Music with Outside Minor ♦ Music Minor**

- **Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.**
- **Scales and sight-reading will be requested.**
- **Orchestral excerpts are optional and may be heard if the applicant has prepared excerpts and time allows.**
- **Some selections that have been used successfully for auditions are listed below:**
 - Danzi – Concerto in F Major,
 - David – Concertino
 - Hummel – Grand Concerto
 - Milde – Rhapsody
 - Mozart – Concerto in a minor
 - Phillips – Concert Piece
 - Telemann – Sonata in f minor
 - Vivaldi – Concert Studies
 - Vivaldi – Concerto in e minor
 - von Weber – Bassoon Concerto in Bb Major
 - von Weber – Hungarian Fantasy

Materials to Bring

- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.