A. Identify each triad with a chord name written above the staff.

1. A\textsuperscript{#}m 2. G 3. A\textsubscript{b} 4. E\textsuperscript{o} 5. G\textsuperscript{#} 6. C\textsuperscript{#}


B. Identify each triad with a chord name written above the staff.

1. A\textsubscript{b} 2. C\textsuperscript{o} 3. Em 4. D\textsuperscript{o} 5. B\textsuperscript{#}m 6. F\textsuperscript{o}

C. Some of these chords are inverted. Identify each triad with a chord name written above the staff. Use “slash” notation to indicate the bass note if the chord is inverted. Beneath the staff identify the inversion. The first one is done for you.

1. Fm/A\textsubscript{b} 2. A/E 3. B/D\# 4. D\#/F\# 5. E\textsubscript{b}m 6. Cm/G

Inversion: 1st 2nd 1st 1st root 2nd

D. Identify each triad with a chord name written above the staff. Assume there is one chord per measure. All are in root position.

1. Gm 2. E\textsuperscript{o} 3. F\# 4. E\textsubscript{b}