A. Spell a major triad above the given pitch. Identify with a chord name written above the staff. Do not change the given pitch.

1.   2.   3.   4.   5.   6.

B. Spell a minor triad above the given pitch. Identify with a chord name written above the staff. Do not change the given pitch.

1.   2.   3.   4.   5.   6.

C. Spell an augmented triad above the given pitch. Identify with a chord name written above the staff. Do not change the given pitch.

1.   2.   3.   4.   5.   6.

D. Spell a diminished triad above the given pitch. Identify with a chord name written above the staff. Do not change the given pitch.

1.   2.   3.   4.   5.   6.