1. Which chord correctly spells an E♭ major chord in root position?

A.  

B.  

C.  

D.  

2. Which chord correctly spells a C♯ diminished chord in first inversion?

A.  

B.  

C.  

D.  

3. Which chord correctly spells an B♭ minor chord in second inversion?

A.  

B.  

C.  

D.  

4. Which chord is not in second inversion?

A.  

B.  

C.  

D.  

5. Chord 5 could be described as which of the following.
   
a. G minor in root position
b. G major in 1st inversion
c. Gm7 in root position
d. Bb minor with G in the bass

6. Which statement is true?
   
a. Chords 3 and 6 are inverted.
b. Chords 7 and 8 are inverted.
c. Chords 6 and 7 are inverted.
d. Chords 2 and 3 are inverted.

7. What is the quality of chord 7?
   
a. major
b. minor
c. diminished
d. augmented