Audition Requirements - Commercial Trumpet

- One jazz selection from *The Real Book* (published by Hal Leonard) or from a Jamey Aebersold volume.
  - Auditionees are encouraged to bring a CD accompaniment with which to play along, but this is not required.
  - Auditionees are to play their selected tune through three times:
    - First time: Play the melody.
    - Second time: Play an improvised solo based on the chord changes.
    - Third time: Play a contrasting improvised solo based on the chord changes.

- Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.

- Scales and sight reading will be requested.

Some selections that have been used successfully for auditions are listed below:
- Arban – various solos
- Arutunian – Concerto
- Barat – Andante et Scherzo
- Brandt – 34 Studies
- Charlier – 36 Etudes Transcendantes
- Clarke – various solos
- Ewazen – Sonata
- Goedcke – Concert Etude
- Handel – Aria con variazioni
- Haydn – Concerto
- Hindemith – Sonata
- Hummel – Concerto
- Mager (editor) – 9 Grand Solos de Concert
- Neruda – Concerto
- Voxman – Selected Studies for Cornet or Trumpet

Materials to Bring
- One copy of a repertory list, which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.