Audition Requirements - Commercial Trombone

- One jazz selection from *The Real Book* (published by Hal Leonard) or from a Jamey Aebersold volume.
  - Auditionees are encouraged to bring a CD accompaniment with which to play along, but this is not required.
  - Auditionees are to play their selected tune through three times:
    - First time: Play the melody.
    - Second time: Play an improvised solo based on the chord changes.
    - Third time: Play a contrasting improvised solo based on the chord changes.

- Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.

- Scales and sight reading will be requested.

Some selections that have been used successfully for auditions are listed below:
- Blazevich – Concerto No. 1 or Concerto No. 2
- Corelli – Sonata in c minor
- David – Concertino in Bb, Op. 4
- Galliard – 6 Sonatas for Bassoon (Trombone)
- Rimsky-Korsakov - Concerto for Trombone
- H. C. Smith – Solos for the Trombone Player
- Vivaldi – Sonata No. 3 in a minor

**Materials to Bring**
- One copy of a repertory list, which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.