Audition Requirements - Commercial Voice

- Two commercial selections of contrasting styles from the same or different genres:
  - All selections must be memorized.
  - No original songs permitted.
  - Students must use an accompanist for the classical selection but may use live accompaniment or backing tracks for the commercial selections.
  - Students who are using an accompanist provided by the School of Music must provide full sheet music in the proper key. No lead sheets or chord charts allowed. Accompanists will not transpose or improvise.
  - Students may not accompany themselves for the audition, but may put their own accompaniment on a CD to play with their audition.
  - Genres/styles include: Jazz, Country, R&B, Pop, Light Rock, Contemporary Christian.
  - Sources for vocal jazz standards include The New Real Book (Key of C), Volumes 1, 2, and 3 by Chuck Sher.
  - Popular music books are available online at www.shermusic.com or www.amazon.com and at many additional sites and music stores.
  - Only one Contemporary Christian song is permitted at the audition.
  - No Musical Theatre pieces, please.

- One classical selection chosen from the following sources:
(These editions are available for purchase at www.halleonard.com)

**Italian**

*Italian Songs of the 17th and 18th Centuries*
Editor: Dallapiccola: Vols. I, II, High, Medium  
Publisher: International Music

*Arie Italiane*
Publisher: Ricordi

**24 Italian Songs**
Publisher: G. Schirmer

**26 Italian Songs and Arias**
Publisher: Alfred

**English**

*First or Second Book of Baritone Solos*  
*First or Second Book of Bass Solos*  
*First or Second Book of Mezzo-soprano Solos*  
*First or Second Book of Soprano Solos*  
*First or Second Book of Tenor Solos*
By Joan Boytim  
Publisher: G. Schirmer

(*Higher level selections and other languages are acceptable as training permits*)

**Materials to Bring**

- Music in the proper key for your classical piece. Accompanists will not be asked to transpose or improvise.
- Tracks or full sheet music in the proper key for your commercial pieces. No lead sheets or chord charts allowed. Accompanists will not be asked to transpose or improvise.
- One copy of a repertory list which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.