Audition Requirements - Commercial Guitar

- Prepare one of the following swing tunes to be played at a moderate or fast tempo:
  - Autumn Leaves
  - All of Me
  - All the Things You Are
  - Fly Me to the Moon
  - There Will Never Be Another You
  - Stella by Starlight
  - How High the Moon
  - L.O.V.E.
  - Satin Doll
  - My Funny Valentine

Provide a pre-recorded track or a chart for a faculty member to accompany you.

- Play through the form of your selected tune three times:
  1. Play the melody (one time through the form).
  2. Play a solo (one time through the form). This can be improvised, worked out, or copied from a recording.
  3. Play chords (one time through the form), preferably in a comping style that would mimic a horn section, not the straight four strums to the bar.

- Play one selection of your choice from jazz, classical, fusion, metal, country, etc.).
- You must provide and play along with a pre-recorded track unless your selection is an unaccompanied solo piece.

- **Students are encouraged but not required to prepare one classical piece.**
  Pieces played successfully for auditions in the past include:
  - Etude or piece from Sor, Giuliani, Carcassi, Caruli, Milan, Bach, etc.

- **General knowledge of chords, scales, blues, and sight reading will be assessed.**

- **Singing is not permitted as part of the guitar audition.**

**Materials to Bring**

- One copy of a repertory list, which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.