Audition Requirements - Commercial Clarinet

- One jazz selection from *The Real Book* (published by Hal Leonard) or from a Jamey Aebersold volume.
  - Auditionees are encouraged to bring a CD accompaniment with which to play along, but this is not required.
  - Auditionees are to play their selected tune through three times:
    - First time: Play the melody.
    - Second time: Play an improvised solo based on the chord changes.
    - Third time: Play a contrasting improvised solo based on the chord changes.

- Two prepared selections from the classical repertoire for the instrument – one technical and the other lyrical (e.g. fast and slow movements of a standard concerto). An accompanist is not required.

- Scales and sight reading will be requested.

Some selections that have been used successfully for auditions are listed below:

- Arnold – Fantasy for Clarinet
- Bassi — Nocturne
- Cavallini – Adagio and Tarantella
- Collis — Festival Solo;
- Koepke — Scherzo in C Minor
- Mozart — Clarinet Concerto
- Mozart — Menuet
- Osborne — Rhapsody for Clarinet
- Pierné — Canzonetta
- Pierné — Piece in G-minor
- Rose — 32 Etudes for Clarinet (any of slow etudes)
- Saint-Saens — Sonata (1st Movement)
- Stamitz — any concerto
- Voxman — Concert and Contest Collection
- Wanhal — Sonata in Bb
- Weber — Concertin

**Materials to Bring**

- One copy of a repertory list, which includes all solo literature studied by the student to be presented to the evaluators at the time of the audition.
- One copy of a music activities list to present to the evaluators at the time of the audition.
- Any materials noted in your principal performing area audition requirements.