Major in CHURCH MUSIC
DEGREE REQUIREMENTS, Bachelor of Music, 2013-2014
This checklist is intended for assistance in advising.  See catalog of entry for official degree requirements.

NAME:______________________________________  ID:__________________________________________

I. BELL CORE Requirements (43 hours)

COMPUTER PROFICIENCY (0)
GND 1050 Computer Proficiency Level I (0)  ______
Must be taken first semester at Belmont

SEMINAR SEQUENCE (6 hours)
GND 1015 First-Year Seminar (3)  ______
Must be taken first semester at Belmont
MUG 4015, Senior Capstone Seminar (3)  ______
Must be taken during the Senior Year

WRITTEN COMMUNICATION (6 hours)
ENG 1010 First-Year Writing (3)  ______
Must be taken first semester at Belmont
ENG 3010 Third-Year Writing (3)  ______
Must be taken during the Junior Year

HUMAN EXPERIENCE COURSES

ORAL COMMUNICATION (3 hours)  Must be taken during first 60 hours
COM 1100 Fundamentals of Speech Comm (3)  ______

QUANTITATIVE REASONING (3 hours)  Must be taken during first 60 hours
Choose one:
MTH 1020 Intro Mathematical Reasoning (3)  ______
MTH 1080 Mathematical Inquiry (3)  ______

SOCIAL SCIENCES (3 hours)
CSC 1020 Introduction to Computer Science (3)  ______

SCIENCES (4 hours)
Any four–hour science class that includes a lab will meet the BELL Core Science Requirement.
Suggested entry level classes include:
PHY 1010 Science, A Process of Inquiry (4)
PHY 1100 Acoustical Physics (4)
BIO 1010 Biological Science (4)
PSY 1200 Intro to Psychological Science (4)
See 2013 catalog http://www.belmont.edu/catalog/undergrad2013jun/general-ed/ba.html for additional information about these courses

SUGGESTED CREDIT DISTRIBUTIONS

HUMANITIES (3 hours)
Choose one from the following prefixes
CHN, CLA, ENL, ENW, EUR, FRE, GER, GRK, HUM, ITL, JPN, LAT, PHI, RUS, SPA
A 1010 level language course can meet this requirement only upon completion of the 1020 level of that same language.
If a student takes a 4-hour language (instead of a 3-hour language) for their humanities requirement, the student’s required number of electives (see inside) are decreased by one hour.

RELIGION (6 hours) Choose path a or b:
1000 level Religion must be taken during first 60 hours
3000 level Religion may NOT be taken until Junior Year
a. REL 1020 Intro Old Testament History (3)  ______
REL3050 Intro New Testament History (3)  ______
OR  OR
b. REL 1010 Understanding the Bible (3)  ______
plus one of the following:
REL 3060 Jesus in the Gospels and in Film (3)
REL 3020 Anc Wisdom for Cont Issues (3)
REL 3080 Certainty & Ambiguity in Religious Thought (3)
REL 3090 Comp Spirituality in World Rel (3)

FINE ARTS (3 hours)
MUH 1200 Intro to Music: History, Style & Culture (3)  ______

NON-MUSIC ELECTIVE IN GEN ED AREA (3 hours)
Choose 3 hours from any General Education disciplinary areas (as identified in this listing of the BM degree), except music:

SCIENCE IN THE WELFARE OF HUMANITY (3 hours)
Students with a score of 25 or above on ACT Math subtest (or a score of 570 or above on Math SAT) should take MTH 1080 rather than MTH 1020

WELLNESS* (3 hours) Choose path a or b*:

a. PED 20 _ (activity course) or DAN 1 _ 01 (1)  ______
PED 1600 Health & Fitness Concepts (2)  ______
OR

b. PED 20 _ (activity course) or DAN 1 _ 01 (1)  ______
PED 1500 Lifetime Fitness (1)  ______
plus one of the following courses:
NUR1100 Wellness Nutrition (1)
NUR 1310 Healthy Beginnings (1)
NUR 1320 Women’s Health (1)
NUR 1330 Health Promotion of the Family (1)
NUR 1340 Men’s Health: Wellness (1)

SEMINAR SEQUENCE (6 hours)
MUG 4015, Senior Capstone Seminar (3)  ______
Must be taken during the Senior Year

GLOBAL STUDIES  EXPERIENTIAL LEARNING  JUNIOR CORNERSTONE  LEARNING COMMUNITY COURSES
____  ______  ______  ______

REQUIRED EXPERIENCES
See descriptions on back page of this advising folder

GLOBAL STUDIES  EXPERIENTIAL LEARNING  JUNIOR CORNERSTONE  LEARNING COMMUNITY COURSES
____  ______  ______  ______
ADDITIONAL INFORMATION
about the BELL CORE Requirements

Learning Community Courses Requirement:
All Music Majors must take two “linked” Learning Community Human Experience courses during the spring semester of their Freshman year. One of the courses must be MUH 1200 Introduction to Music: History, Style and Culture. The two linked courses include the same students and are connected by a natural overlap in content, allowing students to encounter a subject using the perspective, methods, and questions of two different disciplines. These are NOT extra courses; rather, each is one of the Human Experience courses required in the BELL core.

Global Studies Requirement:
Students must take four Global Studies courses (12 hours) before graduating. These are NOT extra courses. Rather, they are courses (in either the general education BELL Core or in Music) that are designated “GLOBAL STUDIES in ClassFinder. Music Majors will receive 9 hours of global studies in their music history course sequence. Because both 1000-level religion courses carry the global designation, meeting this requirement is not a problem for music majors.

Junior Cornerstone Requirement
- Should be taken during the Junior Year
- Is NOT an extra course. Rather it is a course from the Human Experience categories (see front page of check sheet) that is offered with the designation “Junior Cornerstone” in ClassFinder. The number will be _ _ _ 3015.
- For music majors, the Junior Cornerstone should be in an area other than music.
- All Junior Cornerstone courses are problem-based courses, and are, by definition experiential in nature. Thus the Junior Cornerstone course helps meet the Experiential Learning Requirement (see below).

Experiential Learning Requirement
Students must take two Experiential Learning courses before graduating. These courses must be in two different categories of Experience Learning. Categories are:
1) Undergraduate Research
2) Community Based Research
3) Internships, Clinicals and Practica
4) Recitals, Shows, Exhibits, Major Performances
5) Service Learning
6) Study Abroad
7) Junior Cornerstone

These are NOT extra courses. Rather, they are courses (in either the general education BELL Core or in Music) that are designated “EXPERIENTIAL LEARNING” in ClassFinder. [NOTE: The number of hours credit does not matter as long as the student has taken two courses which are designated EL.]

Music majors have no trouble meeting this requirement because:
- 30-minute recital (0 hours credit; required in all music majors) will be designated EL (Experiential Learning-Recitals, Shows, Exhibits, Major Performances)
- All Junior Cornerstone courses (3 hours credit; required in all majors) will carry an EL designation (J).

Humanities Requirement
As noted on the front of the folder, the Humanities requirement in the BELL Core may be met by any 3-hour course from the following areas:

<table>
<thead>
<tr>
<th>Areas</th>
<th>Courses</th>
<th>Languages</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM (Humanities)</td>
<td>ENW (English-Writing)</td>
<td>GER (German)</td>
</tr>
<tr>
<td>PHI (Philosophy)</td>
<td>CHN (Chinese)</td>
<td>GRK (Greek)</td>
</tr>
<tr>
<td>ENL (English Literature)</td>
<td>FRE (French)</td>
<td>IT (Italian)</td>
</tr>
<tr>
<td>EUR (European Studies)</td>
<td></td>
<td>JPN (Japanese)</td>
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</tbody>
</table>

| Exceptions: |
1. Any language 1010 course will meet the Humanities requirement only upon completion of the 1020 level of that same language.
2. Courses in the areas above that will not fulfill the Humanities requirements are:
   - ENG 1000, 1010, 1030, 2030, 3010, 4010
   - ENL 1990, 2000, 3440, 4900
   - ENW 2000, 3050, 3960, 3970, 4900 EUR 4500
   - PHI 1540, 2330, 2340, 2350, 2360, 3150, 3160, 3240, 3430, 4110, 4120, 4130, 4140, 4150, 4200

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## II. MUSIC Requirements (85 hours)

### Music Theory (19 hours)
- MUT 1310 & 1320 Theory I and II (6)
- MUT 2310 & 2320 Theory III and IV (6)
- MUT 1330 & 1340 Aural Skills I and II (2)
- MUT 2330 & 2340 Aural Skills III and IV (2)
- MUT 3310 Form & Analysis (3)

### Music History & Literature (6 hours)

- **MUH 1200 Intro to Music: History, Style & Culture (part of BELL Core)** (____)
- MUH 2200 History of Western Music: 1700-Present (3)
- MUH 3200 History of Western Music: Ancient-1700 (3)

### Applied Music (20 hours)
- MA ___ 1210 & 1220 Applied (4)
- MA ___ 2210 & 2220 Applied (4)
- MUG 2020 Sophomore Technical (0)
- MA ___ 3310 & 3320 Applied (6)
- MA ___ 4310 & 4320 Applied (6)
- MA ___ 3000 25 min Recital (0)
- MA ___ 3070 Applied Seminar (0) (8 semesters)

### Support Courses (3 hours) Voice Principals
- MAA 1060 Diction/Lit I (1)
- MAA 2050 Diction/Lit II (1)
- MAA 3050 Vocal Lit & Pedagogy (1)

### Support Courses (3 hours) Inst / Keyboard Principals

Specific support courses needed for each applied area are listed in the Undergraduate Catalog (online)
- MA ___ 2050 Lit (or Tech/Lit) I (1)
- MA ___ 2060 Lit (or Tech/Lit) II (1)
- MA ___ 3050 Pedagogy (1)

### Secondary Applied Study (4 hours)

Keyboard majors take voice as applied secondary
- MFB 1110 & 1120 Secondary Piano (2)
- MFB 2110 & 2120 Secondary Piano (2)
- MUG 2010 Piano Proficiency (0)

- All keyboard majors must take piano proficiency in 4th semester even if piano is principal.
- All students must have 4 hours of secondary applied credit even if proficiency passed early.
- Preparatory Piano (MFB 0100) will not count toward secondary requirement or graduation.
Music Ensembles (8 hours) Voice Principals
MUN ____ Vocal ensembles (8) (8 semesters)
MUN 3900 Oratorio Chorus (0) (4 semesters)

Music Ensembles (8 hours) Inst / Keyboard Principals
MUN ____ Ensembles (8)
Keyboard principals take choice of ensemble
Instrumental principals take instrumental ensembles
MUN 3900 Oratorio Chorus (0) (2 semesters)

Church Music (18 hours)
MUR 3410 Church Music Education for Children
MUR 3420 Church Music Education for Youth and Adults
MUR 3430 Intro to Instruments for Ch Musician (1)
MUR 4410 Foundations of Church Music Ministry (3)
MUR 4420 Hymnology (3)
MUR 4430 Music Ministry Internship (2) (2 semesters)
MUR 4440 Music in Worship in the 21st Century (3)

Other Music Courses (7 hours)
MUC 1110 Intro to Music Tech (1)
MUE 3230 & 3240 Basic & Choral Conducting (6)
MUE 3270 Conducting Lab (0) (2 semesters)
MUG 2000 Recital Attendance (0) (7 semesters)

Senior Test
You do not register for this class. Sign-up information will be posted.

NOTE: Junior Level Standing in School of Music must be attained before registering for 3000-level applied study in principal area. Requirements include:
1. Music Theory 1320 & 1340
2. Music History 1200
3. MUG 2020, Sophomore Technical
4. Successful completion of second semester 2000-level applied study – minimum grade of C.
5. Successful completion of three semesters of MUG 2000, Recital Attendance

III. ELECTIVES (4 hours)*
Electives may be music or non-music*

*Extra ensemble and principal hours do not count as electives.
*If a student elects to take a 4-hour language for the 3-hour humanities requirement or a 4-hour course for the 3-hour non-music elective (see BELL Core), the required number of electives decreases accordingly.

This major requires 132 hours.

Church Music Majors are encouraged to:
- Take a course in the area of Philosophy to fulfill the BELL Core Humanities or Non-Music Elective requirement.
- Follow Path B for the Religion BELL Core requirement and choose REL 3090-Comparative Spirituality to fulfill the 3000-level Religion course.