

INTRODUCTION

Welcome to the 16th Annual Belmont Humanities Symposium. The idea of home has powerful, effective connotations and denotations. What does home mean to you? Is it a physical space? Is it a memory of a long-gone feeling? Or is it a human feeling of comfort or discomfort? Can it be experienced in community? In solitude? What exactly do we refer to when we talk about homeland, homey, homemade, homecoming, homelessness...?

In an increasingly mobile human experience, the notion of home has become a flexible, fluid concept. In arguing about its meanings and implications, we must problematize discourses of inclusivity and exclusivity; belonging and displacement; individual and collective identity formation; localism and globalism.

In rethinking the idea of “home,” this year’s Humanities Symposium will explore how “we make it home” from an interdisciplinary perspective: from social work to languages; from sports to ecocriticism; interfaith morals to philosophy; migrant and refugee studies to local history. Of the 30 speakers, I would like to highlight our four featured speakers: Dr. Jere Surber will discuss how German philosopher Martin Heidegger elaborated on the idea of home while being a member of the Nazi party. Dr. Melissa Snarr will discuss from an interfaith perspective the meaning of home and why we are called to practice “just” hospitality. Dr. Robert Barsky will talk about the legal and narrative dynamics of host country interactions with migrants and how the first encounter of a migrant with the host country immigration officers is decisive for the future life of the migrant. Finally, Dr. Scott Sanders will talk about how we can make a deep sense of home in today’s world.

For the third consecutive year, Dr. Maggie Monteverde has organized a pre-symposium international film festival. And, as part of the symposium itself, we will screen the movie about writer Wendell Berry entitled *Look & See*. We hope you enjoy this year’s symposium!

Dr. Natalia Pelaz

Chair, 16th Annual Humanities Symposium Planning Committee

MONTEVERDE PLENARY ADDRESS

Home: A Place, A Feeling, A Yearning, An Inner Construct...

Dr. Regine Schwarzmeier, Foreign Languages, Belmont University

In the time of globalization and migration, voluntary and involuntary, the question, “What is home?” has reached new and heightened relevance. As life has become increasingly restless and uprooted, people are ever more searching for a sense of belonging, community and identity. Markus Schächter, a German journalist and media manager, defines home as “origin and arrival,” a journey from a set starting point to a designation, whereas for the German philosopher Ernst Bloch home is rather a utopia, “something that shines into everyone’s childhood, but where no one has yet been.” “Home is not a place, home is a feeling,” sings the German songwriter Herbert Grönemeyer, and Beate Mitzscherlich, a German psychologist, defines home as an inner construct that is found in close human relationships. This presentation will explore and illustrate these many facets of home and relate them to the refugee situation in Europe today.

SAS 10–10:50 A.M. | JAAC 4094

Why Do the Humanities Still Matter? Valuing Our Academic Home

Tim Henderson, Humanities Tennessee

Humanities Tennessee is an independent, 501(c)(3) nonprofit organization dedicated to developing a sense of community through statewide programs and grants focused on literature, history and culture. Founded in 1973 as a state affiliate of the National Endowment for the Humanities, our mission is to encourage mutual respect and understanding among Tennesseans by providing opportunities and resources for lifelong learning. Our programs include the annual Southern Festival of Books: A Celebration of the Written Word, the Appalachian and Tennessee Young Writers’ Workshops, the Conversation Project, Grants & Awards for teachers and community organizations, Chapter16.org and many more. Find out more at HumanitiesTennessee.org.

GCLDP 12–12:50 P.M. | JAAC 4094

Poison from Standing Waters:

Toxic Homes in the Chawton Novels of Jane Austen: Student Panel

“Marrying the Mother: Emma’s Maternal Anxieties.” *Amanda Chiu*

“Setting and Selfhood: The Push and Pull of Place in Anne Elliot’s Individuation.” *Andrew Strader*

“Daddy Issues: A Jungian Psychoanalysis of ‘Authority’ in *Emma*.” *Regan Rousseau*

SAS 1–1:50 P.M. | JAAC 4094

Home: Understanding the Complexities Associated with Youth in Foster Care

Dr. Justin Bucchio & Sasha Fallon LCSW, Social Work, Middle Tennessee State University

This presentation will provide participants with an in-depth understanding of the Child Welfare System in the United States, as well as some of the nuances of foster care in the state of Tennessee. Participants will be exposed to some of the historical trends in foster care that have led to the current state of Child Welfare Systems and the ways in which these systems have developed over time. Participants will also learn the importance of stability and permanence when considering foster youths' perceptions of home. It is expected that participants will walk away from this session more informed of the needs, risks and experiences of youth being raised in foster care.

SAS 2–2:50 P.M. | JAAC 4094

Belmont: Home on the Monte. A Talk About the Families and Communities for which Belmont Has Been Home

Mark Brown, Director of the Belmont Mansion

Mr. Brown started his relationship with the mansion when he arrived as a history student at Belmont College in 1973. After graduation from Belmont, he earned a Master's Degree in Historic Preservation at Middle Tennessee State University and for seven years served as director at the Blount Mansion in Knoxville. Since 1986, Mark Brown has been the director and curator at the Belmont Mansion. In his talk, he will share the history of our Home on Campus.

SAS 5–5:45 P.M. | BELMONT MANSION

2017 Humanities Symposium Reception

Please join us at the Mansion for a light reception. Beverages and appetizers will be served.

5:45–6:30 P.M. | BELMONT MANSION

FEATURED SPEAKER

The Dark Side of Home (Or How a Famous 20th Century Philosopher Became a Nazi)

Dr. Jere Surber, Professor and Chair, Philosophy, University of Denver

Can it be that the idea of 'home' is Janus-faced, that "Home Sweet Home" can all too easily become "Hell On Earth"? This talk will consider these questions through the work of Martin Heidegger, the first modern philosopher to highlight and explore the idea of 'home' as an essential component of a meaningful human life—and who, in the process, became a committed subscriber to the Nazi party and its policies of "blood and soil," "racial purity," and genocide.

SAS 7–8 P.M. | JAAC 4094

Living in the House of Memory

Michael Jackson, Alumnus, Belmont University

The concept of the “memory palace” as a means of remembering large amounts of information can be traced back to the ancient Greeks. Mr. Jackson explores the development of his personal house of memory, based on personal experience and examples from the writings of Willa Cather, Marcel Proust and Gaston Bachelard.

SAS 10–10:50 A.M. | JAAC 4094

The Quest for Home: How Will I Know It’s Home If I’ve Never Been There Before?

Dr. Margaret Monteverde, English, Belmont University

Although, at its most basic, the word *home* simply means dwelling, or place of origin, clearly this word carries much more meaning than this, to the point that we can speak of a feeling of being at home whether we are in a familiar dwelling or not. Generally, we think of this feeling as being associated with our experience of a particular place. How, then, is it possible to seek a home if one has never known one, or to make a new home that does not always feel inferior to the concept we have formed in our minds? This theme runs through much literature, but perhaps nowhere more so than in science fiction. In this lecture, I hope to explore the desire for home as something separate from one’s past experience, drawing both on examples from literary works as well as my own personal feelings specific to this word.

SAS 11–11:50 A.M. | JAAC 4094

Black Nashville in History and Public Memory

Dr. Learotha Williams, History, Tennessee State University

For much of Nashville’s history, the contributions of African Americans in its past have been marginalized and erased. This is especially true in its public spaces. Indeed, many of the city’s most popular tourist and residential destinations are spaces that are intimately connected to the city’s African American past. This lecture will explore the African American experience in Music City and how their presence in the city is at once manifested and ignored in public memory. In this short conversation, we will identify and discuss how the presence of African Americans helped shape Nashville as a frontier town during the antebellum period and facilitated its transformation into a modern Southern city during the latter half of the 19th and 20th centuries. This talk will also highlight prominent women, men and spaces that played significant roles in giving the city its unique Southern identity.

GCLDP 1–1:50 P.M. | JAAC 4094

Making It Home in the “It” City

David Plazas, The Tennessean

Since January 2017 *Tennessean* Opinion and Engagement Editor David Plazas has explored the issues of housing affordability and displacement in the yearlong series called “Costs of Growth and Change in Nashville.” Nashville is benefiting from its “it” city status, but while prosperity is growing, so is inequality. There are many residents—especially longtime residents and renters—who are being left behind and, in some cases, pushed out. The series has given voice to people struggling to keep up with the growth and has shined a light not just on problems, but also on potential solutions. The “Costs of Growth and Change” series has looked at various aspects of the issue, from the dilemma for renters to the potential of public housing to welcome a new era of mixed-income living, exploring whether “Old Nashville” and “New Nashville” can coexist and examining with famed urbanist Richard Florida whether Nashville is in the midst of a “new urban crisis.” The most recent parts looked at the rise of Antioch in Southeast Nashville and the challenge for neighborhoods to reassert their power. Future columns will look at other parts of the Middle Tennessee region and what other communities elsewhere are doing to address their growth issues.

GCLDP 2–2:50 P.M. | JAAC 4094

Home as Ecology for Learning: Native American Respect for Land, Community and Spirit

Dr. Andy Watts, Religion, Belmont University

Dr. Robbie Pinter, English, Belmont University

Belmont students and professors travel to Native American reservations every May to nourish old and make new sustaining relationships that engender respect and reciprocity between peoples separated by history, geography, culture and policy. This presentation will describe the lessons learned by students and faculty members about the sacred ecology of home in Lakota, Arapaho and Shoshone ways of life.

GCLDP 4–4:50 P.M. | JAAC 4094

FEATURED SPEAKER

The Migrants’ God: Christianity, “Home,” and Just Hospitality

Dr. Melissa Snarr, Associate Dean for Academic Affairs and

Associate Professor of Ethics and Society, Vanderbilt University

Home is a disruptive category in both Jewish and Christian traditions: God’s people are often exiles, refugees and even slaves seeking a true home. Their search for home serves as a critique of the political systems of their day. But they also are not immune to using “home” as a category to justify their own injustice and violence. Recentering the immigrant and refugee people of the Bible and God’s love for them refocuses our contemporary faith and calls us to consider its moral and political responsibilities... and temptations. A migrant people beloved by a migrant God, one—in Jesus—who is even born a refugee, calls us to particular practices of just hospitality, caring for the stranger in ways that move beyond charity to justice. The current international refugee crisis demands this depth of theological grounding, praxis and honesty about the category of home.

CFT 5–6 P.M. | JAAC 4094

Featured Speakers Panel Discussion and Q&A Session

Dr. Jere Surber, Dr. Melissa Snarr and Dr. Robert Barsky

SAS 10–10:50 A.M. | JAAC 4094

Green Bay Packer “Watch Parties” and the Building of Community

Dr. Ted Peetz, Sport Administration, Belmont University

There is a lot of research on the motivation of sport fans and the nature of sport fandom itself, but little research has investigated how sport fans use communication to build communities unique to the teams they follow. This presentation will explore the phenomenon of “watch parties” and examine how fans of a particular team build community outside of a traditional sport place (e.g. stadiums).

SAS 11–11:50 A.M. | JAAC 4094

The Spirit of the City, the Ghost in the Machine

Dr. Clancy Smith, Philosophy, Belmont University

London. New York. Paris. San Francisco. To reflect upon any one of these cities conjures an instant array of imagined vistas and a sense of *personality*, as if the place, itself, had its own persona, its own likes and dislikes, its own passions, hopes, dreams and fears, over and above the citizens who comprise its populace. We often speak of the *body* politic, but what about the *soul*? If *Zeitgeist* represents the “spirit of the times,” and if time and space [or, in this case, time and place] are intimately related, can we not also speak of a kind of *Stadtgeist*: a “spirit of the city”? Framed this way, I draw upon philosopher Gilbert Ryle’s critique of Cartesian mind-body dualism in his infamous “ghost in the machine” conundrum and attempt a playful solution to the problem as it manifests here. My presentation will attempt to answer whether such a “spirit of the city” may exist; if a city like London, New York, Paris, or San Francisco may have its *own* spirit, its own *personality*, quite independent of those who live within its borders or those who visit its bustling streets, and how this hypothetical *Stadtgeist* is experienced *differently* by those who are merely passing through and by those who call it “home.”

SAS 12–12:50 P.M. | JAAC 4094

Belmont International Students Panel

International students at Belmont will discuss how they make it home on campus, in Nashville and in the United States. Learn about their strategies, challenges and stories. This panel will be organized by Dr. Kathy Skinner from International Education.

GCLDP 1–1:50 P.M. | JAAC 4094

A Home for All: Mi Casa es Tu Casa

Andrés Martínez, Casa Azafrán

Conveniently located near downtown Nashville, Casa Azafrán stands at the gateway to Nashville's most international and socially diverse district. Casa Azafrán is both a beautiful event space and home to a collective of nonprofits that offer services in education, legal matters, health care and the arts to immigrants, refugees and the community as a whole. Come hear about the community these nonprofits serve and the services they offer.

GCLDP 2–2:50 P.M. | JAAC 4094

Tennessee Immigrants and Refugee Rights Coalition

Stephanie Teatro, Executive Director

TIRRC is a statewide immigrant and refugee-led collaboration whose mission is to empower immigrants and refugees throughout Tennessee to develop a unified voice, defend their rights and create an atmosphere in which they are recognized as positive contributors to the state. Learn how TIRRC helps our immigrant and refugee community and listen to empowering testimonies of refugees who are making Nashville their new home.

GCLDP 3–4:30 P.M. | JAAC 4094

FEATURED SPEAKER

Are We Home Yet? The Uncertainties of Vulnerable Migrants' First Encounters with the Host Country

Dr. Robert Barsky, French and Italian, Vanderbilt University

The legal and narrative dynamics of host country interactions with migrants is an urgent topic for investigation worldwide. With the ongoing crisis in Syria, mounting gang violence in Central America, and other regions such as Eritrea, Pakistan, Yemen, Iraq, South Sudan and Afghanistan under continued pressure, there seems to be no light at the end of the tunnel for vulnerable migrants. And with the Trump administration's approach to refugees and undocumented migrants, it's clear that the issues surrounding the treatment, admission and policing of migrants and asylum seekers will remain at the top of the national agenda for years to come. In order to understand the impact of current debates and new legislation upon vulnerable migrants, I will discuss the narrative-law dynamic in the critical first encounters between forced migrants who have come to seek a new life in the United States and officials charged with making front-line decisions that determine whether these newcomers are coming "home," or risking prison and deportation.

GCLDP 5–6 P.M. | JAAC 4094

Home as Cultural Memory: Albert Murray and *South to a Very Old Place*

Dr. Pete Kuryla, History, Belmont University

The cultural critic Albert Murray's *South to a Very Old Place* defies easy categorization. The book is at once an idiosyncratic travelogue of the author's journey back home to the American South after many years away and an extended, rambling commentary on any number of matters cultural and literary. *South to a Very Old Place* has a high bar of entry for the uninitiated, so it rewards close readings. Like his close friend Ralph Ellison, Murray's figured American experience was at bottom an inclusive idea of black experience, at least for those willing to get with it. So, in the book Murray merged what he called elsewhere a "collective experience" of black America with his own as he traveled through the South of his past and his present. Steeped in the fables and tall tales of slaves, existentially burnished under Jim Crow, ancient in historical consciousness, wherever they may be in this country black people were home, carrying with them the essential truth of America. This talk considers the ins and outs of Murray's perspective as a way of complicating and nuancing various and commonplace ideas of home.

SAS 10–10:50 A.M. | JAAC 4094

Socrates at Home: On Philosophy and Tradition

Dr. Andy Davis, Philosophy, Belmont University

Socrates rarely left his home of Athens. What does this tell us about philosophy? My attempted response will, I hope, shed some light on what it means for Socrates to say that all learning is recollection. In the current political climate charged by oppositions between globalism and nationalism, we would do well to remember Socrates' remarkable life, a life that manages to be both deeply liberal (committed to personal autonomy) and powerfully conservative (committed to tradition). Perhaps the truly common good may be found only at this intersection, in a place called home.

SAS 11–11:50 A.M. | JAAC 4094

At Home in the Uncanny

Dr. Mélanie Walton, Philosophy, Belmont University

Generally and essentially we do not know ourselves, but, the existentialist Martin Heidegger writes, moments of the uncanny come to our aid—those eerie feelings of the familiar made strange—and invite us to recognize that "human being consists in dwelling." The uncanny is the dissolution of our world's everydayness and a threshold to dwelling as authentic being-at-home-in-the-world. Psychoanalysis, too, identifies the uncanny as the return of repressed memories, its strangeness is the self-revelation of self-concealment and its passing as an awakening to self-understanding. But what if this threshold was one's home?

SAS 1–1:50 P.M. | JAAC 4094

House or Home? Musings from Ecologists about Planet Earth

Dr. Matthew Heard, Dr. Steve Murphree, Dr. John Niedzwiecki, Dr. Darlene Panvini, Biology, Belmont University

What do the concepts of “house” and “home” suggest about our relationship with planet Earth, especially if we approach this question from an ecological perspective? Ecology (from Greek: οἶκος, “house,” or “environment”; -λογία, “study of”) hones in on the interactions and relationships that organisms have with each other and with their environment. A commonly stated principle in ecology is that “everything is connected to everything else” (Barry Commoner). In this panel discussion, biologists from Belmont discuss their thoughts on our earth and its interconnected ecosystems as our ultimate home. Through an exploration of life processes, biodiversity, energy, disturbance and change, they will focus on the critical services that ecosystems provide and that make our planet not just a house but, indeed, a home. If the earth is our “home,” then how are we sustaining the relationships and interactions that determine our survival? Or in the words of Henry David Thoreau, “What is the use of a house if you haven’t got a tolerable planet to put it on?”

SAS 4–4:50 P.M. | JAAC 4094

FEATURED SPEAKER

Making a Home in a Restless World

Dr. Scott Russell Sanders, Professor Emeritus, English, Indiana University

A home is more than the set of rooms where we eat and sleep and pay the bills. It’s the starting point for all our journeys. It’s our place within a community and a landscape, the place where our needs are met—for protection, nourishment, companionship, education—and where we help meet the needs of others. Scott Russell Sanders will talk about ways of achieving a deep sense of home, even in the midst of a society that encourages us to be rootless.

SAS 5–6 P.M. | JAAC 4094

FILM SCREENING

Look & See: A Portrait of Wendell Berry

Look & See revolves around the divergent stories of several residents of Henry County, Kentucky who each face difficult choices that will dramatically reshape their relationship with the land and their community. In 1965, Wendell Berry returned home to Henry County, where he bought a small farm house and began a life of farming, writing and teaching. This lifelong relationship with the land and community would come to form the core of his prolific writings. A half century later, Henry County, like many rural communities across America, has become a place of quiet ideological struggle. In the span of a generation, the agrarian virtues of simplicity, land stewardship, sustainable farming, local economies and rootedness to place have been replaced by a capital-intensive model of industrial agriculture characterized by machine labor, chemical fertilizers, soil erosion and debt—all of which have frayed the fabric of rural communities. Filmed across four seasons in the farming cycle, *Look & See* blends observational scenes of farming life and interviews with farmers and community members with evocative, carefully framed shots of the surrounding landscape. Thus, in the spirit of Berry’s agrarian philosophy, Henry County itself will emerge as a character in the film—a place and a landscape that is deeply interdependent with the people that inhabit it.

CPA 7:30–9:30 P.M. | JOHNSON THEATER

Open Discussion: Philolgoi*Moderator: Dr. Mark Anderson, Philosophy, Belmont University*

Can you long to return home to somewhere that has never been your home? Philolgoi, Belmont's weekly student-led philosophy discussion group, will be engaging this question in harmony with the Humanities Symposium's theme of *Making it Home*, and warmly invites all members of the audience to actively participate in the discussion.

SAS 10–10:50 A.M. | JAAC 4094

When Are We Ever At Home? Reflections on the Journeys Home in Homer's *Odyssey*, Virgil's *Aeneid*, and Tahar Ben Jelloun's *A Palace in the Old Village**Dr. John H. E. Paine, English and Foreign Languages, Belmont University*

Homer's *Odyssey* is the story of a man who, having fought for ten years at Troy, struggles for another ten years to return home to Ithaca, enduring multiple hardships along the way. Tahar Ben Jelloun's *A Palace in the Old Village* relates the tale of Mohammed, a Berber (properly an Amazigh) from postcolonial Morocco who spends forty years toiling in an auto-manufacturing plant on the outskirts of Paris before returning in retirement to his native village. Virgil's *Aeneid* gives us Aeneas, a Trojan hero defeated by the Greeks, who leaves the embers of a destroyed Troy, with his father on his back and leading his son by the hand, and embarks on a prolonged search for a new homeland. Odysseus's return home to Ithaca is bloody, triumphant, and temporary; Mohammed's is filled with disappointment and dissolution which he must endure before he can go to his reward. Aeneas's return isn't a return in the usual sense, but a grounding in a new land, Latium, and a new language, Latin. He himself will die before this new "home" for his people is realized. Around these three stories, and others which I'll mention more briefly, I hope to offer reflections on what one critic has called "the deep ambivalence of the journey home," a journey taken by each of us in her or his own way along the arc from birth to death, at least if we are reflective human beings and consider our own paths with thoughtfulness.

SAS 11–11:50 A.M. | JAAC 4094

The Soundtrack of National Identity: How Music Teaches Us Who We Are*Dr. Micah Oelze, History, Florida International University*

Music plays a serious role in building communities and identities. We understand this intuitively as we listen to iTunes or Spotify, and governments appreciate it enough to broadcast anthems at their every ritual. But how does the process actually work on the levels of psychology, neurology or sociology? How has it played out across time and space? Music historian Dr. Micah Oelze will share his recent research on nationalist music in 1930s Brazil as a case study to show how music constructs national identities. Since the Brazilian composers had a deep interest in psychology and social reform, the project lends itself to an account of how music and identity are related. To explain that relationship, Dr. Oelze reaches beyond his own discipline, bringing in ideas from the fields of neuroscience, philosophy, psychology and semiotics.

This presentation will teach audiences how to be more careful listeners. Then, it will challenge them to recognize that the answers to questions such as, “What does it mean to be American?” or “What does it feel like to be Brazilian?” are, more than we realize, musical in nature.

CPA 12–12:50 P.M. | JAAC 4094

Homelessness in the US: Facts and Myths

Dr. Jay Gabbard, Social Work, Western Kentucky University

Dr. Jay Gabbard is a Professor of Social Work at Western Kentucky University in Bowling Green, KY. He has conducted research and published peer reviewed research on homelessness, forensic social work, child welfare and diversity pedagogy. He has presented papers and research on these topics in Bangladesh, Korea, Taiwan, Mexico, Hong Kong and Uganda and is a former Minority Fellow with the Council on Social Work Education. In this talk, he will give a general overview of homelessness in the United States, including factors contributing to homelessness, issues in enumerating homeless individuals, myths regarding homelessness and effective interventions to help homeless individuals and families exit the streets and shelters and maintain sustained housing and employment.

GCLDP 1–1:50 P.M. | JAAC 4094

Perspectives on Nashville from Former Mayor Karl Dean

Karl Dean, J.D., History, Belmont University

Karl Dean was Nashville’s mayor from 2007 to 2015. His campaign message focused on improving education, public safety and economic development. During his first term, he faced two major challenges: The Great Recession and the Nashville Flood. During his two terms in office, Dean transformed downtown Nashville by adding a baseball stadium, a riverfront amphitheater and park and a new convention center. Come to learn from him, his ideas and how Nashville became the “it” city.

GCLDP 2–2:50 P.M. | JAAC 4094

Athens of the New South: The Role of Higher Education in Nashville

Dr. Mary Ellen Pethel, History Department, The Harpeth Hall School Archives

In 2013, the *New York Times* identified Nashville as America’s “it” city—a leading hub of music, culture, technology, food and business. But long before, the Tennessee capital was known as the “Athens of the South,” as a reflection of the city’s reputation for and investment in its institutions of higher education, which especially blossomed after the end of the Civil War and through the New South Era from 1865 to 1930. Dr. Pethel will discuss key points from her newest book, which chronicles the founding and growth of Nashville’s institutions of higher education. Linking these institutions to the progressive and educational reforms of the era, Mary Ellen Pethel will explore the impact of local colleges and universities on changing gender roles, on race relations and on leisure activity and sports. She will also link the past to the present by showing that Nashville’s reputation as a dynamic place to live, learn and work is due in no small part to the role that higher education continues to play in the city’s growth and development.

GCLDP 3–3:50 P.M. | JAAC 4094

A Gracious Plenty: Two Southerners Journey “Home” through Food

Dr. Joel Overall and Professor Sue Trout, English, Belmont University

As food historian Marcie Cohen Ferris argues, the story of food is a “many-layered narrative of place, taste and memory.” Dr. Joel Overall and Professor Sue Trout will explore how food and the traditions associated with home cooking impact personal, familial and cultural identity. Whether food is scarce or plentiful, cooking and eating are social acts inextricably bound to memory, nostalgia and communion. Please join us for this scholarly, personal and interactive session on how food both creates and evokes a sense of home.

SAS 4–4:50 P.M. | JAAC 4094

SATURDAY, SEPTEMBER 23

Writing Workshop: “Writing Home”

Dr. Jason Lovvorn and Professor Sue Trout, English, Belmont University

Please join Belmont faculty for a workshop on writing about home and place. During this interactive session, we will discuss contemporary writing about home, including memoir, personal narrative and blogging. In addition, participants will compose a narrative and experiment with using new technologies to “write home.” The workshop will be limited to 25 participants. To reserve a spot, please contact sue.trout@belmont.edu.

CPA 3–5 P.M. | JAAC 4094

SUNDAY, SEPTEMBER 24

2017 Sandra Hutchins Humanities Symposium Writing Competition Reading and Celebration of Winning Entries

Dr. Gary McDowell and Dr. Susan Finch, English, Belmont University

Join us for a reading of prose and poetry written by winners of the 2017 Symposium Writing Competition. These awards are named in honor of retired Belmont faculty member, Dr. Sandra Hutchins, longtime creative writing professor and advisor to the *Belmont Literary Journal*. A reception follows the reading.

CPCPA 4–6 P.M. | JAAC 4094

NOTE: For information about submitting to the competition, contact Dr. Gary McDowell at gary.mcdowell@belmont.edu. Submissions must be received by Dr. McDowell no later than 4 p.m. on Monday, September 11 to be considered for prizes.

MONDAY, SEPTEMBER 25

Symposium Wrap-up: Reflecting on Making It Home

*Dr. Maggie Monteverde, English, Dr. Natalia Pelaz, Foreign Languages,
Dr. Regine Schwarzmeier, Foreign Languages, Dr. Annette Sisson, English,
Dr. Melanie Walton, Philosophy.*

Please join members of the 2017 Symposium Committee in a discussion on themes from the various symposium events.

SAS 10-10:50 A.M. | JAAC 4094



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