BELMONT UNIVERSITY

13TH ANNUAL HUMANITIES SYMPOSIUM

SEPTEMBER 18 - 29, 2014
WEDGEWOOD CONFERENCE CENTER • WAC 4094
The 13th Annual Fall Humanities Symposium, “Worlds Enough and Time,” approaches the elusive but profoundly intriguing and important topic of time from a wide variety of disciplinary angles. The subject itself was selected as a way of marking this significant moment in the lives of the newly formed College of Liberal Arts and Social Sciences (of which the School of Humanities is a member), College of Sciences and Mathematics, and College of Theology and Christian Ministry, as they move together into the common space of the Wedgewood Academic Building. The title of this year’s symposium is a reference to Andrew Marvell’s famous carpe diem poem, which begins with the phrase, “Had we but world enough and time,” transformed to allude as well to the university theme “Living in a Global Community” by making the “world” of the poem into the “worlds” of the symposium.

Not surprisingly, given the magnitude of the topic, this year’s symposium will be our longest yet, starting with an evening presentation on Thursday, September 18th of the annual Monteverde Plenary Address, this year delivered by Dr. John Paine, titled “Stop-Time: Present, Past and Future Walk into a Bar…..” and closing on Monday, September 29th at 10 a.m. with our traditional summative panel. In the intervening 10 days, over 45 separate events have been scheduled, among them presentations by our 10 featured speakers who will each address this topic from a different angle and disciplinary base including physics, philosophy, theology, literature, social psychology and documentary. Among those speakers are: Robert Levine of Cal State, Fresno, whose 1998 book *The Geography of Time* received the Otto Klinebery Interculture and International Relations Award; filmmaker Caridad Cumana, 2008 recipient of the AVINA Foundation prize for journalistic research; physicist and 2012 TEDtalk speaker Thomas Weiler of Vanderbilt University; Eva Brann of St. John’s College, Annapolis, recipient of the 2005 National Humanities Medal.
**THURSDAY, SEPTEMBER 18**

**MONTEVERDE PLENARY ADDRESS**

**STOP TIME: PRESENT, PAST, AND FUTURE WALK INTO A BAR...**

Dr. John Paine, Department of English, Belmont University

This presentation will discuss how three Western thinkers and writers approach human time. St. Augustine articulates the plight of human beings caught in ever-fleeting time in Book XI of his Confessions. J.-J. Rousseau in his Reverses finds an answer to the fleeting nature of time in reaching moments of being when he is entirely present to himself. Marcel Proust “finds time again” in bringing into focus present and past time in his novel In Search of Lost Time. Interspersed with discussion of these works will be apposite examples of how some poets have dealt with the human condition of being trapped in time, and all these notions will be set against the “eternity” which modern physics proposes.

7 – 8:30 p.m. (AL) Wedgewood Conference Center, Room 4094

**FEATURED PRESENTATION**

**THE RISE & FALL OF TIME**

Dr. Craig Callender, Chair, Department of Philosophy, UC San Diego

As we navigate through life, we do so with an implicit model of time in mind. Call this manifest time. It deeply matters to us, yet as Dr. Callender will explain, physics has been gradually chipping away at it for a few hundred years. That physics doesn’t vindicate manifest time seemed to Einstein “a matter of painful but inevitable resignation” (as relayed by Carnap). But after displaying physics’ assault on time, Dr. Callender will demonstrate why we needn’t be resigned to science more generally not explaining manifest time. Cognitive science, biology and philosophy all have much to offer – none of it, he submits, painful.

10 – 10:50 a.m. (AL) Wedgewood Conference Center, Room 4094

**TIME REAL & IMAGINED: SHARED THEMES IN BIOLOGY, LITERATURE & FILM**

Drs. Wyeth Burgess, Department of English, and John Niedzwiecki, Department of Biology, Belmont University

Time is crucial in the biological world for the scientific method and for ultimate research conclusions; time as an element in narrative is equally crucial in the writer’s hands as well as for us as critics when we assess literary merit. In this informal presentation, which will focus on themes shared in the teaching of narrative in literature and film alongside the teaching of biology. Professors Niedzwiecki and Burgess will share strategies, themes and student responses to the pairing of Biology 101/110 with “Wisdom and Warning: Science and the Art of the Writer.”

11 – 11:50 a.m. (AL) Wedgewood Conference Center, Room 4094

**FEATURED PRESENTATION**

**TIME & EINSTEIN**

Dr. Thomas J. Weiler, Department of Physics & Astronomy, Vanderbilt University

To accommodate the constancy of the speed of light, in 1905 Einstein changed our perspective on the meaning of the FOUR coordinates, time and position (x,y,z,t), that describe the when and where of an event. Ten years later he generalized his result to include gravity as a geometric phenomenon. Dr. Weiler will describe how “faster-than-light travel” and “backwards time travel,” while plagued with paradoxes, are not incompatible with (meaning, are mathematically consistent with) Einstein’s theories.

1 – 1:50 p.m. (AL) Wedgewood Conference Center, Room 4094

**FABRIC OF THE COSMOS: “THE ILLUSION OF TIME”**

Episode 4 of Brian Greene’s Nova Series, with discussion

PBS.org says of this episode from Brian Greene’s Nova series: “Time. We waste it, save it, kill it, make it. The world runs on it. Yet ask physicists what time actually is, and the answer might shock you: They have no idea. Even more surprising, the deep sense we have of time passing from present to past may be nothing more than an illusion. How can our understanding of something so familiar be so wrong? In search of answers [drawn from his book of the same name] Brian Greene takes us on the ultimate time-traveling adventure.” Viewing of this video will be followed by a brief question and answer period lead by featured speaker Craig Callender.

2 – 3:30 p.m. (AL) Wedgewood Conference Center, Room 4094

**DEAD POETS’ SOCIETY**

Film Viewing with discussion

Anniversaries are one of the ways we mark and remember the passage of time: this summer marked the 25th anniversary of the release of this iconic Peter Weir film based on a script by Nashville screenwriter, Tom Schulman. The film, which is also being shown in memory of the passing of its star, Robin Williams, awakened interest in the Renaissance idea of Carpe Diem, a poetic trope which demands that we seize the day, that is, live for today, an inspiration for this year’s symposium. The story, set in a private boys’ college preparatory boarding school, also tackles just how difficult that can be when it feels that one’s life is not in one’s own control. Join us for a viewing of the film, with discussion to follow led by Belmont’s chapter of Sigma Tau Delta, the International English Honor Society.

3:30 – 6:30 p.m. (P&PG) Wedgewood Conference Center, Room 4094

**SATURDAY, SEPTEMBER 20**

**WORKSHOP**

**DREAMING IN TIME...AND OUT: A WORKSHOP FOR THE JUNG AT HEART**

Laura Huff Hileman, dream consultant, and Dr. Robbie Pinter, Department of English, Belmont University

We all dream. Have you ever wondered what a dream was about? Do you want to know how to work with your dreams in a meaningful way? This workshop on spirituality and dreamtime invites you to explore your dreams through the use of story, poetry and art in a safe space. It will also provide skills for you to engage with your dreams over the course of your life. Some consider dreams to be an unfolding of the self over time, like an acorn becoming an oak tree. Join us as we use our dreams to sense the timeless while being rooted in the present.

10 – Noon Wedgewood Conference Center, Room 4098

*Space for this workshop is limited to 25 participants. To reserve a place, please contact denise.mabry@belmont.edu not later than 24 hours before the start of the program.

**ANDY GOLDSWORTHY: RIVERS & TIDES: WORKING WITH TIME**

Film with discussion lead by David Ribar, Department of Art, Belmont University

Scottish artist/photographer Andy Goldsworthy is renowned for his open-air creations upon which he allows time to act as a creative tool the working of which he captures in photographs. This film, Rivers and Tides, follows Goldsworthy as he creates several of his recent works and reflects on his processes, goals and insights. A discussion will follow viewing of this 90 minute multiple award winning film, praised as “ravishingly beautiful” by the New York Times.

3 – 5:30 p.m. (C&A) LCVA 117
FEATURED PRESENTATION

ACADEMIC SUCCESS, BIBLICAL DIVERSITY AND THE NAVAJO PERCEPTION OF TIME
Mark Charles, Writer, Consultant and Director, 5 Small Loaves

What impact does your perception of time have on your ability to succeed academically in college? Does your time perception have a greater effect on how you worship God than your theology? What does the Bible say about time perception? Mark Charles, a Native American theologian and academic researcher on the Navajo perception of time will explore these questions and many others in this intriguing and thought provoking presentation, keyed both to the subject of the Humanities Symposium and the University theme “Through the Eyes of Others.”

10 – 10:50 a.m. (FD) Wedgewood Conference Center, Room 4094

WRITING OUT OF TIME: A LOOK AT THE MEMOIRS OF VIRGINIA WOOLF AND VLADIMIR NABOKOV
Dr. Andrea Stover, Department of English, Belmont University

Time is a vexing issue for writers of memoir or any form of life writing. How is one to transform the swirl of lived time into a coherent text? Or how is one to select which time periods or moments in one’s life to represent in a text? Writers can resort to giving an account of events in chronological order, but chronology doesn’t account for the way human beings actually experience time. Since we move fluidly in time, simultaneously experiencing multiple past memories while anticipating future actions in any given instant, we know that the human experience of time far surpasses chronology. But matters of style and representation are only a fraction of the problem. How does one comprehend time at all—not only as writers who must try to represent it in their texts, but as human beings who must try to comprehend it in their lives. In this talk, Dr. Stover will examine how Virginia Woolf and Vladimir Nabokov develop a philosophy of time in the course of writing their memoirs, inviting us to ask: “What is time and what does it mean for a human consciousness that can both conceive of eternity and of its own death?” In the end, each writer challenges the limitations of chronology and oppressive linearity in accounting for time in their texts and in their lives.

11 – 11:50 a.m. (AL) Wedgewood Conference Center, Room 4094

THERE’S ALWAYS A CLOCK
Student Panel chaired by Dr. Susan Finch, Department of English, Belmont University

In Aspects of the Novel, E.M. Forster argues that in every story “there is always a clock.” Time, specifically the passage of time, defines characters and individuality as past experience is the cause of present action. A story must use the past to explain the present, characters learn from their past histories, and this careful attention to both time and the individual’s psychology is what makes a plot into a story. This panel of students and professors will explore the concept of time in fiction writing — how it works and why it is necessary.

12 – 12:50 p.m. (AL) Wedgewood Conference Center, Room 4094

“ON YOUR MARK, GET SET, GO!": SPORT & TIME
Dr. Ted Peetz, Dr. Patrick Schneider & Dr. Marnie Vanden Noven, Department of Sport Science, Belmont University

This presentation will examine time and its impact on sport performance. The discussion will be framed using three popular track and field distances; the 100-meter, the mile, and the marathon. Each distance will be covered through a unique perspective to show the importance of time in sport.

1 – 1:50 p.m. (AL) Wedgewood Conference Center, Room 4094

FROM BILLIONS OF YEARS TO ATToseconds: EXPERIMENTS AND THEIR TIMESCALES
Dr. Davon Ferrara, Department of Chemistry and Physics, Belmont University

The measurement of time is crucial to understanding natural phenomena at scales ranging from billions of years to fractions of a second. Although the experimental techniques used to determine the age of the universe are drastically different from those used to measure the shortest laser pulses ever produced, they still require either a naturally occurring or engineered “clock” on the appropriate time scale. In this talk, we will discuss the historical role measurements of time have played in scientific revolutions, the development of new technology and in changing our perception of the universe in which we live.

2 – 2:50 p.m. (AL) Wedgewood Conference Center, Room 4094

IT’S THE DEAD FOLKS THAT DO HER THE DAMAGE: TIME AS A LIVING FORCE IN FAULKNER
Professor Sue Trout, Department of English, Belmont University

From the beginning of his career Faulkner developed a particular interest in how time (the past) acts as a crippling force in the lives of women. Identified for decades as a creator of monstrous female characters, Faulkner endows characters like Drusilla Hawkes, Joanna Burden and Rosa Coldfield with individual strength and beauty. Rather than grotesques, his primary female characters are women damaged by the historical, racial and social pressures of a past they inherit. Time for these women is an active force that wounds them both sexually and psychologically. Faulkner treats these women with respect and admiration, reflected in their individual, and at times valiant, struggles to assert their individual identities.

3 – 3:50 p.m. (AL) Wedgewood Conference Center, Room 4094

FEATURED PRESENTATION

ANOTHER SENSE OF TIME
Rabbi Joshua Kullock, West End Synagogue, Nashville

Mark McEntire of Belmont’s College of Theology and Christian Ministry will engage Rabbi Kullock in a conversation about the Jewish understanding of time and the experience of living within dominant Christian cultures that mark time differently. The discussion will highlight differences between the Jewish and Christian calendars and the impact of those differences on the ways Jews and Christians live together in community. This event will take place two days before Rosh Hashanah, the Jewish New Year, and 12 days before Yom Kippur, the most important Jewish holiday and will address the meaning of these days and the Days of Awe between them.

4 – 4:50 p.m. (FD) Wedgewood Conference Center, Room 4094

SALVAGING THE HOMELESS PERSON’S SELF & TIME THROUGH LIVED RELIGION
Dr. Cynthia Ann Curtis, College of Theology & Christian Ministry, Belmont University

How do homeless persons of Nashville experience time and selfhood in the midst of extreme poverty, and how might this broaden our understanding of belief? Drawing on Tim Cresswell’s theory of place and the social-psychological concepts of stigma and mattering, this presentation will consider time and selfhood from the perspective of homeless persons who struggle to live life where they are considered transgressors or “matter out of place.” With photographs and stories, this presentation will rely largely on the voices of homeless persons and reflect on how their lived faith and spiritual practices may provide them with ways to find hope in waiting, endure hard times, and salvage their self-identity.

5 – 6 p.m. (FD) Wedgewood Conference Center, Room 4094
TIME AND MUSIC
Ms. Sarah Cote with Dr. Kristian Klefstad, School of Music, Belmont University
Music is an art that deals with sound in time. Time is inseparable from music on various levels. There are
minutiae such as the cycles per second which determine pitch. In the middle ground, rhythm, tempo and
form are ways in which composers and performers affect the audience’s perception of time’s passage.
Another journey through time with music involves historical context. Violist Sarah Cote and pianist Kristian
Klefstad will illustrate some aspects of music and time with live performance and discussion.
7 – 8:30 p.m. (C&A) Belmont Mansion

TUESDAY, SEPTEMBER 23

HISTORICAL CONSCIOUSNESS, TIME & SOCIAL MOVEMENTS
Dr. Peter Kuryla, Department of History, Belmont University
A unique part of being human is our understanding of time amidst a historical continuum, where a sense of
the past intervenes on what we perceive to be the present. In modern societies, this sense of the past
takes the shape of historical consciousness, where we imagine ourselves as part of a longer historical
trajectory, from narrow considerations of family and kin to the broadest possible frames of world-
historical understanding. These ways of being in the world are themselves subject to considerations of
time and place, as human beings’ disposition to history and sense of the past constantly change.
Social movements offer perhaps the best venue for considering precisely how human beings encounter
historical consciousness, because they goad activists and observers to consider the place of a particular
movement within broader frames of historical understanding. Amidst social movements, people make
use of analogies to other historical events and create narratives of human activity that would give history
some shape, purpose or larger meaning. Using the civil rights movement as a recent example, this
presentation explores the phenomenon of historical-consciousness.
10 – 10:50 a.m. (AL) Wedgewood Conference Center, Room 4094

GENERATIONS ENOUGH & TIME: DEEP PAST, TINY CHANCES & HUMAN MYOPIA
Dr. John Niedzwiecki, Department of Biology, Belmont University
Since the Enlightenment, scientific inquiry has shown that the immensities of time and space are greater
than human comprehension or anticipation. The scientific method has allowed us to put numbers and
measures on extreme quantities, whether long distances, geological or even cosmological time, or minute
probabilities — but we humans have no natural intuition for these extremes, and so they tend to either
drift in one ear and out the other, or be actively rejected as failing a “common sense” test. Our brains
nonetheless continue to exceed the grasp of our senses, with transmission of culture and knowledge
laterally across societies and vertically to new generations — that knowledge itself accumulating at
a pace which we can hardly grasp. How does human “myopia” with respect to deep time and large
numbers limit our understanding of the processes which underlie systemic change, such as we observe in
evolution or markets? The talk will explore this question from biological and economic perspectives, with
illustrations from literature, that (so far) uniquely human response to our lived experience.
11 – 11:50 a.m. (AL) Wedgewood Conference Center, Room 4094

NO ABIDING PLACE: JANE AUSTEN IN SPACE & TIME
Dr. Douglas Murray, Department of English, Belmont University
Jane Austen, often conceived as surrounded by a timeless English countryside, in fact lived a nomadic
existence, moving from place to place across her varied but 41 years. Her most important move was
undoubtedly her penultimate one, in 1810, when she, along with her sister and mother, moved to
Chawton cottage, where she was to revise her six novels. It is arguable that the six novels are a meditation
about time and place — about change and nomadism — that move to Chawton engendered.
Sense and Sensibility, Austen’s first project to be completed, is the tale of three women whom time forces
out of home into nomadism. Pride and Prejudice tells the story of triumphant nomadism through time.
Other Austen novels take the dynamics of time and place in different directions. Emma is the cautionary
tale of a mind which does not travel, as Emma Woodhouse is the weaker for thinking she can control
her space and the passage of time. In these and other works, Austen interests herself in the dynamics of
space and time — in how human beings respond to changes in place experienced through the passage of
time.
1 – 1:50 p.m. (AL) Wedgewood Conference Center, Room 4094

FEATURED PRESENTATION*
GAS ATTACK! THE STRANGE NEW TEMPORALITY OF WARFARE AFTER WWII
Dr. Kai Evers, Department of European Languages & Studies, UC Irvine
Having witnessed the introduction of poison gas and airplanes during WWII, European post-war societies
agreed that future warfare would be decided by gas attacks against Europe’s cities. War as aero-chemical
warfare would be fought along “ghostly frontlines” (Walter Benjamin) that could materialize out of
nowhere at any moment anywhere in Europe. This presentation analyzes how interwar Germany and
other European societies responded to this strange new temporality of warfare, of a war that might
always already be in the process of occurring, a wartime that could no longer be clearly distinguished
from a time of peace.
2 – 2:50 p.m. (AL) Wedgewood Conference Center, Room 4094
*This event is sponsored through the generosity of the Max Kade Foundation.

REFLECTIONS ON TIME TRAVEL
Short Film followed by discussion lead by Drs. Paine and Monteverde, School of Humanities, Belmont
University
This session will begin with a viewing of La Jetée (27 mins, in English), French filmmaker Chris Marker’s
highly influential, thought-provoking and unusual time-travel film. Told entirely in a montage of still black
and white photographs, the film raises many of the questions that lie behind much time-travel literature
as well as in the minds of those who give serious consideration to how this might be made real. The film
will be followed by a discussion of some of the issues raised by the film not just about time travel but
about the human experience of time.
3 – 3:50 p.m. (C&A) Wedgewood Conference Center, Room 4094

REFLECTIONS ON DEEP TIME: FROM THE BIG BANG TO THE END OF PLANET EARTH
Dr. Daniel Schafer, Department of History, Belmont University
Since the eighteenth century, a series of discoveries in the fields of geology, paleontology, and astronomy
have revealed that the world and the broader universe are much older than previously thought. Instead
of being a few thousand years old, the Earth is now recognized to be around 4.5 billion years old, while
the universe itself took shape about 13.8 billion years ago. Historian Daniel Schafer will explore the
discovery of “deep time” and reflect on its implications for our understanding of humanity’s place in the
wider universe.
4 – 4:50 p.m. (AL) Wedgewood Conference Center, Room 4094
FEATURED PRESENTATION
WORLD WITHOUT TIME
Dr. Eva Brann, Senior Tutor, St. John’s College Annapolis
2005 Recipient of the National Humanities Medal
The aim of this presentation is to show that time is neither being, thing or substance, nor does it operate as power, force or destiny. Moreover, the future has, so to speak, even less existence than past or present. It would be a better world if time were not accorded any dominion over it.
7 – 8 p.m. (AL) Wedgewood Conference Center, Room 4094

FEATURED SPEAKER PANEL
Drs. Eva Brann, Kai Evers, and Robert Levine
Three of our featured speakers will make some general observations and respond to questions from the moderator and audience related to time in general and with specific reference to their disciplines of Philosophy, German Studies and Psychology. The formal convocation portion of this program will be followed by an informal conversation with the speakers.
10 – 10:50 a.m. (AL) Wedgewood Conference Center, Room 4094

INFORMAL CONVERSATION & RECEPTION WITH THE SPEAKERS
Stay on after the speaker panel for a chance to meet some of the Symposium speakers and engage them in conversation over coffee and sweet roll while doing so.
11 – 11:50 a.m. Wedgewood Conference Center, Room 4094

BORROWED TIME, HEGEL & THE END OF HISTORY
Dr. Andy Davis, Department of Philosophy, Belmont University
In this paper Dr. Davis looks at the end of the Phenomenology of Spirit where Hegel claims that time must be “cancelled.” Dr. Davis will investigate why time consciousness must be left behind and what it says about the role of time in our lives.
12 – 12:50 p.m. (AL) Wedgewood Conference Center, Room 4094

OTHER WORLDS, OTHER LIVES, OTHER TIMES
Study Abroad Student Panel, coordinated by Dr. Kathryn Skinner, Belmont University
When we travel to another country, we expect to have to deal with jet lag and other problems caused by moving to another time zone. What is less expected and often even harder to cope with are the different ways time is processed, perceived and valued, or rather perhaps how time usage reveals what different cultures value. Belmont students who traveled abroad and international students studying at Belmont will discuss things they’ve learned about time through studying abroad. Anyone planning to live or work abroad could learn a thing or two from this session.
10 – 10:50 a.m. (P&PG) Wedgewood Conference Center, Room 4094

“THAT TIME OF WHICH WE HAVE NO KNOWLEDGE”
Dr. Maggie Monteverde, Department of English, Belmont University
Does everything that ever was or ever will be already exist or does only this moment of present actually exist? This is a question scientists, theologians and philosophers have pondered and researched for centuries if not millennia. However, reading literature written across time makes clear that writers in telling and constructing their stories at the very least reflect cultural norms and often explore these same questions regarding time. Readers of literature cannot help but be these differing understandings of time; less immediately apparent, however, are ways in which current scientific explanations of time can be seen in surprising ways in literature ranging from Anglo-Saxon times to modern science fiction.
3 – 3:50 p.m. (AL) Wedgewood Conference Center, Room 4094

DEFINING THE PRESENT VIA THE PAST: A READING OF CREATIVE WORK
Drs. Susan Finch and Gary McDowell, Department of English, Belmont University
Join the creative writing faculty of Belmont, Drs. Susan Finch and Gary McDowell, as they read from their short fiction and creative nonfiction, respectively. How does one create a character’s present via that character’s past? What details are important? What’s best left unsaid? Come and find the answers to these questions in action. The reading will be followed by a Q&A with the authors.
4 – 5:30 p.m. (C&A) Wedgewood Conference Center, Room 4094

REFERENCES TO TIME IN THREE CUBAN FILMS BY DIRECTOR FERNANDO PEREZ
Caridad Cumaná, Filmmaker & Adjunct faculty Art History, Miami Dade College
Time is the chronological support of any narrative text. In film, time strings together the plot and the story, but time represents more than just an organizational tool; inside the story, time is also used as a metaphor of political and social events of a country and even could be used as a metaphor of economic status. In her talk, delivered in Spanish with translation by Natalia Pelaz (BU) Ms. Cumaná will analyze the different expressive connotations of time and how it relates to the specific Cuban context in three Pérez films: Madagascar (1994), La vida es silbar (1998) and Suite Habana (2003). This talk also ties in with the 2014-15 University Theme “Living in a Global Community.”
10 – 10:50 a.m. (AL) Wedgewood Conference Center, Room 4094

TEACHING ACROSS TIME
Teaching Center Luncheon with Discussion*
Spring of 2014 saw the twentieth anniversary of Belmont’s Teaching Center; during that time span, through the work of the Center, Belmont faculty have been introduced to numerous pedagogical approaches to improve their teaching practice. In the spirit of better teaching, the Teaching Center is hosting a lunch discussion featuring past directors as well as faculty who have been instrumental in changing the way Belmont faculty teach. This event open to Belmont Faculty and Staff is funded and organized by Belmont’s Teaching Center in connection with the Fall Humanities Symposium. *For reservations and further information, contact nanci.alsup@belmont.edu.
11:30 – 1 p.m Friss Lecture Hall, Inman
THE LANGUAGE OF TIME
Panel Discussion: Dr. Paulo Boero, Dr. Joan Li, Dr. Mark McEntire, Michael Jackson
Dr. Maggie Monteverde as moderator.
What happens when Language and Time, two of the defining essentialities of human existence butt up against one another? Well, when we try to talk time across cultural borders, “a failure to communicate.” In this session relevant not just to the Symposium but the University Theme “Living in a Global Community,” panelists whose native languages are Spanish and Chinese, as well as those who have studied Japanese, Hebrew and Old English, will consider not just the more obvious question of differing ways of expressing time through verb tense but perhaps even more importantly how different cultural understandings of time find themselves reflected in often almost untranslatable words, expressions and concepts. This talk should be of interest to anyone considering living and/or working in another country.
2 – 3:20 p.m. (P&PG) Wedgewood Conference Center, Room 4094

WHERE IN THE WORLD IS SIR CLOUDESLEY SHOVELL? OR FINDING YOUR WAY WHEN YOU’RE ALL AT SEA
Michael Jackson, Law Library, Vanderbilt University
Three hundred years ago, in July 1714, the British Parliament through the Longitude Act offered a 20,000 pound sterling prize for anyone who could arrive at an accurate and practical means of determining longitude, essential for pinpointing one’s position at sea. This paper provides a historical overview of the many theories put forward in the 17th and 18th centuries, all dependent on being able to accurately tell time at sea. The paper will also look at some of the social issues that arose from this competition, while making an occasional foray down several of the real but absurd rabbit trails a number of seemingly intelligent men actually proposed and in some cases pursued.
3:30 – 4:20 p.m. (AL) Wedgewood Conference Center, Room 4094

TIME & LITERATURE: A JOINT SESSION
Hillary Rector & Allison Rau, MA in English Program, Belmont University
This presentation first defines “redemptive actions” in a Christian context and then explores a range of redemptive acts carried out by Harry Potter and his friends at Hogwarts in the third installment of the Harry Potter series by J.K. Rowling. When Harry and Hermione go back in time, they choose to act in ways that not only rescue their friends from death but also show love to at least one enemy. Note: this talk is full of spoilers!
1 – 1:50 p.m. (FD) Wedgewood Conference Center, Room 4094

NEVERENDING TIME: TIME LORDS AND NARRATIVE TIME IN DR. WHO
Dr. David Lavery, Department of English, Middle Tennessee State University
The long-running BBC sci-fi series Doctor Who (which celebrated its fiftieth anniversary last year) chronicles the cosmic, time-travelling adventures of an over one thousand-year-old Time Lord from the planet Gallifrey, but perhaps the program’s greatest achievement is its imaginative contributions to the ever-evolving nature of television narratology. Dr. Lavery will examine not only the role of time travel in Doctor Who but the program’s ingenious use of narrative time as well.
7 – 8:30 p.m. (AL) Wedgewood Conference Center, Room 4094

PHILOLOGOI: “IS TIME INDEPENDENT OF PERCEPTION?”
Open Discussion
Philologoi, Belmont’s weekly philosophy student discussion group, will in this session address the question above as well as other time-related issues as proposed by the students themselves. For this meeting, following the usual format, a student will open discussion by asking an extended question related to Time, following which all members of the group and of the audience are warmly invited and strongly encouraged to actively participate in the ensuing open discussion.
10 – 10:50 a.m. (AL) Wedgewood Conference Center, Room 4094

SUITE HABANA
Film followed by discussion lead by Caridad Cumaná
In this session designed to build on Ms. Cumaná’s presentation Thursday on time in the films of Cuban filmmaker Fernando Pérez, the 2003 film Suite Habana will be shown. The unusual and critically praised film, winner of multiple categories including First Prize overall at the 2003 Havana Film Festival, uses only image and sound to document a day in the life of 13 residents of the city isolated from the rest of the world by politics and time. Ms. Cumaná, formerly a professor at the University of Havana (Habana), with the assistance of Dr. Natalia Pelaz will lead discussion of the 75 minute film following its showing.
11 a.m. – 12:50 p.m. (C&A) Wedgewood Conference Center, Room 4094

TIME & TIMING IN FILM, DIGITAL STORYTELLING & DOCUMENTARY
Panel Discussion: Featured presenter Louise Woehrle, filmmaker; Professor Will Akers, Chair, Motion Pictures Program, and Dr. Joel Overall, English; moderated by Dr. Jason Lovvorn, Belmont University
In this panel discussion involving both practitioners of the art of making film and those who study and support such endeavors, panelists will tackle issues related to time and timing in filmic and digital narrative formats whether involving fictional or real events and people. Audience members are encouraged to address both practical and theoretical questions to the panelists.
1 – 1:50 p.m. (AL) Wedgewood Conference Center, Room 4094
SYMPOSIUM WRAP-UP: REFLECTING ON WORLDS ENOUGH AND TIME
Panel discussion involving members of the 2014 Symposium Committee:
• Dr. Maggie Monteverde, Dr. Jason Lovvorn, and Dr. Marcia McDonald, Department of English
• Dr. Natalia Pelaz and Dr. Regine Schwarzmeier, Department of Foreign Languages
• Dr. Andy Davis, Department of Philosophy
• Dr. Davon Ferrara, Department of Chemistry and Physics
• Dr. Mark McEntire, College of Theology and Christian Ministry.
Join the members of the 2014 Humanities Symposium committee, who come from departments through the new Wedgewood Academic Building, to reflect on and discuss what has transpired during the 13th Annual Symposium, Worlds Enough and Time.

MONDAY, SEPTEMBER 29

SYMPOSIUM WRAP-UP: REFLECTING ON WORLDS ENOUGH AND TIME
Panel discussion involving members of the 2014 Symposium Committee:
• Dr. Maggie Monteverde, Dr. Jason Lovvorn, and Dr. Marcia McDonald, Department of English
• Dr. Natalia Pelaz and Dr. Regine Schwarzmeier, Department of Foreign Languages
• Dr. Andy Davis, Department of Philosophy
• Dr. Davon Ferrara, Department of Chemistry and Physics
• Dr. Mark McEntire, College of Theology and Christian Ministry.
Join the members of the 2014 Humanities Symposium committee, who come from departments through the new Wedgewood Academic Building, to reflect on and discuss what has transpired during the 13th Annual Symposium, Worlds Enough and Time.

10 — 10:50 a.m. (AL) Wedgewood Conference Center, Room 4094
Convocation Credit
(AL) - Academic Lecture
(C&A) - Culture & Arts
(FD) - Christian Faith Development
(CS) - Community Service
(P&PG) - Personal & Professional Growth

FEATED PRESENTATION*
BRIDGING THE GAP IN TIME: “ONE MAN’S STORY – STALAG LUFT III”
Louise Woehrle, Documentary Filmmaker and Producer, Whirlygig Productions
Filmmaker Louise Woehrle presents excerpts from her documentary Stalag Luft III – One Man’s Story told by her uncle, World War II U.S. Army Air Force Bombardier Capt. Charles Woehrle, one of 10,000 prisoners of war in Stalag Luft 3. His B-17 was shot down May 1943, yet miraculously he survived. At age 94 this remarkable man takes us back in time — over 75 years filled with grit and grace. Woehrle felt the urgency to document her uncle’s incredible story with the intention to bridge the gap of time through his living history — one of our heroes from the Greatest Generation who has much to teach us about life.
2 — 3:30 p.m. (C&A) Wedgewood Conference Center, Room 4094
*This event is sponsored through the generosity of the Max Kade Foundation.

SATURDAY, SEPTEMBER 27
COMMUNITY SERVICE OPPORTUNITY *GIVING TIME
Dr. Cynthia Cox, Department of English, Belmont University
Community Service allows us to engage with our local community by giving time, a gift often more valuable to both the giver and receiver than all the money in the world, as it allows us to discover common ground through an act of shared experience. Please join us for one of the Humanities Symposium’s four community service projects, volunteering with a charitable organization which has need of time and energy freely given. Belmont students receive one unit of Community Service credit (CS) for each hour of time volunteered.
Volunteers participate from 9 a.m. – Noon.
*ADVANCE REGISTRATION IS REQUIRED: to reserve a place, email cynthia.cox@belmont.edu or misty.wellman@belmont.edu by 4 p.m. on Thursday, September 25 to register for a place.

SUNDAY, SEPTEMBER 28
HUMANITIES SYMPOSIUM WRITING WORKSHOP*
WRITING POETRY & THE LYRIC ESSAY IN A VACUUM
Dr. Gary McDowell, Department of English, Belmont University
We write about the past, we write about the future, but the real work occurs — the magic happens, as they say — when all three timeframes overlap and exist simultaneously in a singular, lyric moment. How do we achieve this magical “real work” in our poems and lyric essays? Come to this workshop to find out!
2 — 3:50 p.m. (P&PG) Wedgewood Conference Center, Room 4098
*ADVANCED REGISTRATION REQUIRED: to reserve a place, email gary.mcdowell@belmont.edu by 4pm on Thursday, September 25.

2014 SANDRA HUTCHINS HUMANITIES SYMPOSIUM WRITING COMPETITION
READING & CELEBRATION OF WINNING ENTRIES
Drs. Gary McDowell and Susan Finch, Department of English, Belmont University
Join us for a reading of prose and poetry written by winners of the 2014 Symposium Writing Competition. These awards are named in Honor of retired Belmont Faculty member, Dr. Sandra Hutchins, longtime creative writing professor and advisor to the Belmont Literary Journal. A reception for the award follows the reading.
4 — 6 p.m. (C&A) Wedgewood Conference Center, Room 4094
For information about submitting to the competition, contact gary.mcdowell@belmont.edu.
Submissions must be received by Dr. McDowell no later than 4 p.m. on Thursday, September 25 to be considered for the prize.
The members of the 2014 Humanities Symposium Committee would like to extend its thanks to: the numerous Belmont faculty, students, and staff who made these 46 events possible; the College of Liberal Arts and Social Sciences for its financial support; the Office of University Marketing & Public Relations for its assistance in preparing promotional materials; the Office of Event Services for its assistance in reserving and equipping presentation space, and most especially the staff of the School of Humanities, Denise Mabry and Brenda Hancock, for their invaluable assistance in making travel arrangements for our speakers and dealing with the overall nitty gritty details of putting on an event of the size.

The Master of Arts in English at Belmont offers courses in Literature and Writing as well as convenient evening classes.

Because “it’s never too late to be what you might have been.”
~George Eliot

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