Phi Alpha Theta Tennessee Regional Conference

Belmont University, Host Xi-Alpha Chapter
Nashville, Tennessee
March 30, 2019
All Sessions will be held in the Janet Ayers Academic Center on the second and fourth floors

Program and Schedule:

8 a.m. to 9 a.m.  Registration and Gathering--4th Floor Janet Ayers Academic Center

Session I: 9--10:30 a.m.

Panel I: Historiography and History--JAAC 2090  
Chair: Daniel Schafer, Belmont University

Defining Borderlands: A New Historiographical Approach  
Christina Marie Smith, Middle Tennessee State University

Ireland and the American Revolution: A Chronology of Sources  
Maia Council, Middle Tennessee State University

The History of Islam in the US  
Coy Merry, Middle Tennessee State University

Panel II: The Gilded Age—JAAC 2091  
Chair: Debi Back, Belmont University

The National Parks Conference  
Caroline Snellman, Belmont University

Prescription Drug Abuse in early 20th century U.S.  
Lindsey Haynes, Tusculum

Decline of George Pullman’s American Dream  
Alyssa Pennington, Belmont University

Nineteenth Century American Networks  
Cari Mikez, Murray State University

Panel III: Women of the Ancient World and Middle Ages—JAAC 2092  
Chair: Margaret Lewis, University of Tennessee, Martin

Cleopatra: Perceptions of the Reality of her Character and Influence  
Laura Carr, Tusculum College

Chastity and Female Religious Life in Medieval Europe,  
Jenny Brown, Austin Peay State University

Medieval Menstruation: The Niddah in Medicine, Religion, and Law  
Hannah Cowan, Tennessee Technological University
A Comparison of Widows in Medieval England and Italy,
Jordan Kern, University of Virginia at Wise

Panel IV: Birth Control, Eugenics, and the State in the 20th Century--JAAC 2095
Chair: Henry Allen, Union University
State vs Federal: Abortion
Emily James, Cumberland University
The Battle for Birth Control in the 20th Century
Georgia Horne, University of Virginia at Wise
Eugenics and Jesus: Reactions of Methodists, Baptists, and Presbyterians in early 20th Century America
Sam Cooley, Tusculum College

Panel V: Women, Work, and Revolution--JAAC 2096
Chair: Erica Hayden, Trevecca University
Virtue, Oppression, and Influence: A Study of Women’s Sociopolitical Presence during the French Revolutionary Era
Madeleine Embry, Aquinas College
40 Years of Feminism in the U.S., 1800-1840
McKenna Keltner, Tusculum College
The Lowell Mills: An Experiment for Liberty
Skylar Kuehnel, University of Virginia at Wise
Soldaderas: The Revolution within a Revolution
Hannah Rowland, Tennessee Technological University

Panel VI: The Tudors--JAAC 4094
Chair: Douglas Bisson, Belmont University
The King’s Great Matter: an Analysis of Henry VIII and His First Two Queens
Anna Lasley, Lee University
Elizabeth I: Marriage, Children, and the Absence Thereof
Annie Harris, University of Tennessee, Martin
The First Blast of the Trumpet Against the Monstrous Opinions of Certain Individuals
Alyssa Martin, University of Tennessee, Martin
King Henry VIII’s Development of the Great Horse
Madelyn Newman, University of Tennessee, Martin
Panel VII: The Civil War--JAAC 4098  
Chair: Brenda Jackson  
The Removal of William S. Rosecrans From Command of the Army of the Cumberland Was Unjust and Based Upon Misinformation Due to Rosecrans’s Decision to Retreat on the Twentieth of September  
Riley Cheek, Lee University

Delaying Action: The Mitigation of Union Losses by Holding the Reed’s and Alexander’s Bridges  
Casey Trantham, Lee University

Shielding The Citizens Of A New Nation: Salmon P. Chase’s Efforts To Secure Equal Rights For All Americans  
Mary Long, University of Tennessee, Martin

Panel VIII: Japan from Sengoku to the Tokyo Olympics--JAAC 4110  
Chair: David Rands, APSU  
Conquest without Resistance: The Manchurian Crisis of 1931 and Its Effect on the Foreign Relations of the United States  
Susannah Moore, Lee University

The 1964 Olympic Games: Just What Japan Needed?  
Sarah Bossung, Belmont University

Culture in Chaos, Kyoto in the Sengoku Era  
Benjamin Ashby, Murray State University

Session II (10:45 a.m.-12:15 p.m.)

Panel IX: The American Revolution and the Early Republic---JAAC 2090  
Chair: Brian McKnight, University of Virginia at Wise  
The Quasi-Radical: Timothy Pickering and the Strategy of Extremism  
Mallory Wickam, Lee University

British Loyalists in Revolutionary America: People Without a Country  
Cheyenne Carruthers, Trevecca University

Hardships at the Forge  
Christian McCall, Tennessee Technological University

Anabaptists in Appalachia: Religious Fanaticism on the Frontier  
Ethan Walling, Tusculum College
Panel X: The World Wars—JAAC 2091
Chair: Jeffrey Perry, Tusculum College
The German Assault Troop Concept of World War One: Vesting Junior Leaders to Act on Their Own Prussian Doctrine?
John L. Schuler III Austin Peay State University

War-Time Diplomacy: United States-Vatican diplomatic relations as a case-study of Pius XII’s response to World War II
Sister Madeline Rose Kraemer, O.P., Aquinas College

The Evolution of Women’s Roles in World War II
Kailen Deel, University of Virginia at Wise

Panel XI: American Leisure, Red Scare, and Freemasons--JAAC 2092
Chair: Peter Kuryla, Belmont University
American Bolsheviki: The Beginning of the First Red Scare, 1917 to 1918
Jonathan Dunning, Murray State University

On the Freemasons and American History
Samuel Miller, Murray State University

Youth for Work, Age for Leisure: An Overview of Retirement in the 20th century US
Winston Du, Vanderbilt University

Panel XII: Empire, Conquest, and Indigenous People--JAAC 2095
Chair: Debi Back, Belmont University
Christian Shamanism: Ivan Veniamenov and the Adoption of Orthodoxy as the Indigenous Faith of Russian Alaska
Luke Sower, Union University

Legends Never Die: The Enduring Hunt for the Lost Colony
Stephanie Klaus, Murray State University

British Cultural Norms and the East India Company
Eric Gray, Murray State University

Panel XIII: Political Ideas in Action---JAAC 4094
Chair: Joseph Byrne, Belmont University
Machiavelli’s Presence in the Enlightenment
Drew Devoti, Tusculum College

The Reign of Mary Tudor
Bailey Wilson, University of Tennessee, Martin
Standing on the Threshold: Bobby Sands and the Electoral Gains of Sinn Féin
William Choate, Union University

Panel XIV: Entertainment in 20th century US---JAAC 4098
Chair: David Snyder, APSU
Flappers of the 1920s
Mercy Ward, Lee University

Women in Film
Liam McDermott, Belmont University

The History of Dance in the 20th century
Lauren Butler, University of Virginia at Wise

Memphis and Music
Juan Monserrat, Christian Brothers University

Panel XV: Religion and Language---JAAC 4110
Chair: Laura Hohman, Trevecca
The Mystery of Mystery Religions
Landon King, Tusculum College

Not a Creature was Stirring, Not Even a Moose
Lily Grace Castle, David Lipscomb University

Persian Poets: Sensuality and Intoxication as Spirituality
Michelle Fieser, University of Tennessee at Martin

Luncheon and Awards Ceremony---Janet Ayres 4th Floor Conference Center
12:30 p.m. to 2:30 p.m.

Welcome: Professor Cynthia Bisson, Belmont University, Faculty Advisor, Xi Alpha Chapter

Phi Alpha Theta and You--Professor Steven Carls, Union University, National Representative of Phi Alpha Theta

Keynote Speaker: Professor Jefferson Cowie, Vanderbilt University, Introduction by Professor Peter Kuryla, Belmont University

The Problem with American Freedom: Episodes in Federal Power and White Democracy

Awards Ceremony and Closing Remarks
Jefferson Cowie biography
Currently the James G. Stahlman Professor of History and co-director of the Vanderbilt History Seminar, Professor Jefferson Cowie is a social and political historian whose research and teaching focus on how class, inequality, and work shape American capitalism, politics, and culture. Among his many publications are *The Great Exception: The New Deal and the Limits of American Politics* and *Stayin’ Alive: The 1970s and the Last Days of the Working Class* which received the 2011 Francis Parkman Prize for the Best Book in American History, and the 2011 Merle Curti Award for the Best Book in Social and Intellectual History.

Cowie has also written numerous articles and edited volumes, including, with Joseph Heathcott, *Beyond the Ruins: The Meanings of Deindustrialization* in addition to several essays, reviews, and opinion pieces which have appeared in the *New York Times*, *Chronicle of Higher Ed*, *American Prospect*, *Politico*, *Democracy*, *The New Republic*, *Chicago Tribune*, *Inside Higher Ed*, *Dissent*, and other popular outlets. He is also the recipient of several fellowships, including the American Council of Learned Societies and Andrew Mellon Foundation, and the Society for the Humanities at Cornell. He has appeared in a variety of media outlets including C-Span’s Booknotes, CNN’s *The 1970s*, NPR’s *Weekend Edition*, as well as other documentaries and radio broadcasts.

Driving Directions to Belmont University and the Janet Ayers Academic Building:

From the North: Take I-65 South; Exit onto I-440 West; Take Exit 3 onto 21st Avenue. Proceed and bear right onto Magnolia Boulevard. At 3rd stop light, turn right onto Wedgewood Ave. Campus is located on your right.

From the South: Take I-65 North; Exit onto I-440 West; Take Exit 3 onto 21st Avenue. Proceed and bear right onto Magnolia Boulevard. At 3rd stop light, turn right onto Wedgewood Ave. Campus is located on your right.

From the West: From I-40 East or I-24 East, Exit onto I-440 East; Take Exit 3 onto 21st Avenue. Head north (toward downtown Nashville) about a mile. Turn right onto Wedgewood Ave. and proceed through two stoplights to the campus, located on your right.

From the East: From I-40 West or I-24 West, Exit onto I-440 West Take Exit 3 onto 21st Avenue. Go north (toward downtown Nashville) about a mile. Turn right onto Wedgewood Ave. and proceed through two stoplights to the campus, located on your right.

The Janet Ayers Academic Center is located at the corner of Wedgewood and 15th Avenue South. There is ample parking underneath the building.

Please remember that Interstate 440 is currently under major construction and there could be significant delays on it.