

Belmont University Humanities Symposium, Fall 2007

# Travel-related/Freelance Writing Workshop

## Information & Preregistration Form

Workshop Time: 1 PM – 4 PM Friday, November 16, 2007

**Workshop Leaders:** Tony D'Souza, Brice Minnigh,  
Sandra Hutchins, Linda Quigley, Thom Storey

This workshop, scheduled as part of the Sixth Annual Fall Humanities Symposium "Transforming Travel," will focus on shaping, shopping, and getting your travel-related writing published. Five conveners will lead small, individualized sessions within the workshop.

- Novelist and journalist **Tony D'Souza** will focus his workshop session on Fiction, Journalism, and Travel Writing, especially the challenges about reporting and writing about violent/war zones and from international settings. He has contributed to *The New Yorker*, *Playboy*, *Esquire*, *Outside*, and many other magazines. His first novel, *Whiteman*, received the Best First Fiction Prize from the American Academy of Arts and Letters. His new novel, *The Konkans*, is scheduled to appear in February 2008 and his work on the Eric Voltz story is receiving national attention following his article in *Outside* magazine.
- Journalist, award-winning photographer, and Belmont alumnus **Brice Minnigh** will focus in his workshop session on "making it" as a freelance photographer, writer, and extreme travel specialist. Former editor of the Belmont *Vision* and veteran of a 15 year journalism career in Russia and Asia, Brice's most recent travel experience involved crossing the Greenland icecap. He is the co-author of the new *Rough Guide to Taiwan*.
- **Dr. Sandra Smith Hutchins**, of Belmont's English Department where she teaches both literature and writing, including creative writing, will focus her session on writing travel stories, blending travel experience with imaginative writing, or in entirely fictional journey narratives. Sandy has published poetry, fiction, and creative non-fiction in the U.S. and in Australia, where she directed the program in Creative Writing at the University of Melbourne and Victorian College of the Arts. She has also taught in many types of workshop situations and will shape the session to the desires of the participants.
- **Linda Quigley and Thom Storey**, of Belmont's New Century Journalism Program, will focus in their workshop sessions on freelancing your travel and feature stories in magazines and newspapers. For most of his career at Belmont, Thom has worked professionally as a copy editor and travel editor at Nashville's largest daily newspaper, *The Tennessean*. He is the recipient of Belmont's Chaney Distinguished Professor Award and was named Journalism Educator of the Year in the Southeast Journalism Conference. Linda Quigley is an award-winning journalist who spent 30 years as a newspaper reporter and editor. She began her career in newspaper journalism in her hometown, Florence, Ala., in 1970, and finished it in 2000, after working 14 years as a features writer at *The Tennessean* in Nashville.

The workshop is free and open to all Belmont students, but you must preregister in order to attend. Please complete the form below, and **indicate your first, second, and third choice of**

**workshop leader.** Every effort will be made to place you in the workshop conducted by your first-choice leader. However, spots will be filled on a first-come, first-served basis, and if a place in your first-choice workshop is not available when you register we would like to place you in an alternative of your choice.

If after registering you find you can't make it to the workshop, please email Dr. Alexander (alexanderd@mail.belmont.edu) as soon as possible so your spot may be offered to someone else. Prior to the workshop, you will also be contacted regarding the location of your session.

Please mark your choices on a paper copy of this form and drop the form off at the Belmont Writing Center, WHB 210, or email the completed form to henrym@mail.belmont.edu. You will receive an email confirming the workshop leader to whom you have been assigned.

**Preregistration deadline: FRIDAY, NOVEMBER 9, 2007**

Name: \_\_\_\_\_

Best email \_\_\_\_\_

Best phone no. \_\_\_\_\_

Please indicate your first, second, and third-choice workshop

Tony D'Souza \_\_\_\_\_

Brice Minnigh \_\_\_\_\_

Sandra Hutchins \_\_\_\_\_

Linda Quigley \_\_\_\_\_

Thom Storey \_\_\_\_\_