

Kimberly Balding (M.A., Belmont University) is a Lecturer of English. She teaches First-Year Writing, Third-Year Writing, Special Topics, First Year Seminar, and Travel Writing through the Study Abroad program. Professor Balding's interests include rhetoric and composition, the research and study of the Irish culture, including traditional and contemporary stories and literature (often her course themes), and the points of intersection between the two. Through the Study Abroad program, she leads groups to both the Republic of Ireland and Northern Ireland, visiting cities such as Dublin, Belfast, and Galway. She encourages her students to find the beauty and the power of the written word in all genres.

Email: Kimberly.balding@belmont.edu

Phone: 615-460-6988

Office: WAC 3064

Sarah Blomeley (Ph.D., Miami University) is an Associate Professor of English. Her teaching and research interests include composition, rhetorical history, women's rhetoric, literacy studies, and rhetorics of popular culture.

Email: sarah.blomeley@belmont.edu

Phone: 615.460.6503

Office: WAC 3030

Wyeth Burgess (Ph.D., Emory University) is Instructor of English. She teaches writing and literature courses, particularly First-Year and Third-Year Writing, interdisciplinary courses linked with biology and religion, and World Literature. Dr. Burgess's interests which inform her classes include levels of community both visible and invisible, actual and mythic, from the classroom to literature, faith, regional identity and fandom. She is also passionate about outdoor education for young people and works as a summer camp counselor on the Cumberland Plateau.

Email: wyeth.burgess@belmont.edu

Phone: 615.460.6627

Office: WAC 3065

David E. Curtis (Ph.D., University of Tennessee-Knoxville) is Professor of English and Associate Dean for Faculty in the College of Liberal Arts and Social Sciences. Dr. Curtis teaches undergraduate and graduate courses in Early American Literature, African American Literature, Twentieth Century U. S. Drama, Critical Theory, and First- and Third-Year Writing, including many online classes. He published most recently on Benjamin Franklin, is writing a historical novel about pirates, and is presenting a paper at a scholarly conference in November on the freakiest poem ever written by one of the founders.

Email: david.curtis@belmont.edu

Phone: 615.460.6307

Office: WAC 2047

Victoria Doner (M.A., University of Iowa) is an Instructor of English. She teaches First-Year Writing and Third-Year Writing. Her background includes writing for a variety of business and international retail publications. The winner of the 2012-2013 Bruins' Choice SAAC Faculty Inspiration Award, Ms. Doner encourages her students to “wing walk”—to take risks with their writing—and to find their place in the world through the magic, the power, the beauty, and the fun of words.

Email: victoria.doner@belmont.edu

Phone: 615.460.6988

Office: WAC 3064

Susan Finch (Ph.D., Florida State University) is an Assistant Professor of English. She specializes in Creative Writing with an emphasis in fiction. She writes both fiction and nonfiction, and her work has appeared in *Carve*, *The Louisville Review*, *PANK Magazine*, *The Portland Review*, among others. Her research interests include the novel, the short story, creative nonfiction, and children's literature.

Email: susan.finch@belmont.edu

Phone: 615.460.6389

Office: WAC 3067

Charmion Gustke (Ph.D., George Washington University) is an Assistant Professor of English whose courses focus on the interdisciplinary practices of writing, reading, and community action. Her scholarly interests include the intersections of postcolonial theory and American literature, Empire Studies (particularly South African Literature), and the work, both fiction and nonfiction, of Willa Cather, on which Dr. Gustke has published articles. In 2015, she was the recipient of a National Endowment of the Humanities grant for the study of transcendentalism and reform in the age of Emerson, Thoreau, and Fuller. She is the acting secretary for the Dismas Board of Directors and sponsors the Belmont Community Garden and the Nashville Food Project in her continued support of food justice.

Email: charmion.gustke@belmont.edu

Phone: 615.460.6902

Office: WAC 3070

Amy Hodges Hamilton (Ph.D., Florida State University) is an Associate Professor of English at Belmont University in Nashville, Tennessee. Amy's research and teaching interests center on personal writing, feminist theory, and healing and the arts. She has served on panels as a specialist in writing and healing, including presentations at Vanderbilt University Medical Center and a Healing and the Arts panel at Florida State University's Seven Days of Opening Nights. She co-authored her first essay on the subject of loss and trauma with her mentor Wendy Bishop in *Trauma and the Teaching of Writing* (NYU Press, 2005). She also served as the founding director of Vanderbilt University's Writing Studio in 2005-2006 and continues to support writing programs both inside and outside the academy.

Email: amy.hodgeshamilton@belmont.edu

Phone: 615.460.6399

Office: WAC 3028

Linda E. Holt (Ph.D., University of Louisville) is an Associate Professor of English and Chair of the Department of English. Dr. Holt has taught at Belmont since 1990, and her academic interests include rhetoric and composition studies, service-learning, student-centered pedagogies, and writing as cultural practice. While she currently teaches primarily composition classes and Learning Communities classes for General Education, she has also enjoyed teaching American Literature and creative writing. Recent study abroad experiences include teaching in Ireland and England.

Email: linda.holt@belmont.edu

Phone: 615.460.6847

Office: WAC 3025

Caresse John (Ph.D., Northern Illinois University) is an Associate Professor of English. Her teaching interests cover a wide variety of courses, including American Literature, Twentieth Century Poetry, African American Literature, Gender Studies, and Literary Theory. She has published a number of articles on Nella Larsen, the most recent of which will appear in *MLA Approaches to Teaching Nella Larsen*.

Email: caresse.john@belmont.edu

Phone: 615.460.6543

Office: WAC 3036

Jason Lovvorn (Ph.D., Vanderbilt) is an Assistant Professor of English and currently serves at the Director of Writing. His writing classes at Belmont often address issues of literacy, culture, technology, and nature. In addition, many of his classes involve a commitment to service learning in the Nashville community. His academic interests include composition and rhetoric studies, New Literacies, spatial theory, and new media, and he has published scholarly work on topics such as literacy history, online gaming, digital storytelling, and service-learning narratives.

Email: jason.lovvorn@belmont.edu

Phone: 615.460.6196

Office: WAC 3040

Marcia A. McDonald (Ph.D., Vanderbilt) is a Professor of English, specializing in Shakespeare and early modern drama. She has published on Shakespeare, on the humanities curriculum, and on English studies, and has been a lecturer at universities in France and China. Her teaching areas include Shakespeare, First Year Seminar, Classical Literature, composition, and interdisciplinary humanities. Research areas include Shakespeare and cultural studies, higher education, and eastern – western interactions in Asia. She has traveled to China, France, England, and Israel, Turkey, and Greece with Belmont students and looks forward to future study abroad programs.

Email: marcia.mcdonald@belmont.edu

Phone: 615.460.6242

Office: WAC 3019

Carla J. McDonough (Ph.D., University of Tennessee, Knoxville) is an Instructor of English, teaching First Year and Third Year Writing. Her scholarly interests include Modern and Contemporary Drama, Twentieth Century Literature, Gender Studies and Film. She has published articles about various playwrights, including Sam Shepard, David Mamet, David Rabe, Adrienne Kennedy, and Christina Reid, as well as articles about teaching drama and about feminism and motherhood. Her book, *Staging Masculinity*, analyzes issues of masculinity in American drama and has had several of its sections reprinted in other scholarly venues. She also enjoys writing creative non-fiction, and is passionate about writing, researching, and information literacy as life skills.

Carla McDonough

Email: carla.mcdonough@belmont.edu

Phone: 615.460.6627

Office: WAC 3065

Gary L. McDowell (Ph.D., Western Michigan University) is an Assistant Professor of English. His research and teaching interests include the prose poem, the lyric essay, disjunctive poetics, and composition. He is the faculty mentor of *The Belmont Literary Journal* and facilitates Belmont's Creative Writing Club. He is the author of five volumes of poetry, including the forthcoming *Mysteries in a World that Thinks There Are None* (Burnside Review Books, 2016), winner of the 2014 Burnside Review Book Prize. His most recent book is *Weeping at a Stranger's Funeral* (Dream Horse Press, 2014). He's also the co-editor of the best-selling anthology, *The Rose Metal Press Field Guide to Prose Poetry: Contemporary Poets in Discussion and Practice* (Rose Metal Press, 2010), and his poems and essays appear widely, including in *American Poetry Review*, *The Nation*, *Gulf Coast*, and *New England Review*.

Email: gary.mcdowell@belmont.edu

Phone: 460.5612

Office: WAC 3043

Maggie Monteverde (Ph.D., The Ohio State University) is a Professor of English. A recent winner of the Presidential Faculty Achievement Award, Dr. Monteverde teaches Medieval Literature and History of the English Language, among many other general education courses, including, on occasion, ones on Travel Writing and Science Fiction.

Email: maggie.monteverde@belmont.edu

Phone: 615.460.6197

Office: WAC 3023

Douglas Murray (Ph.D, University of North Carolina) is a Professor of English. He gravitates toward British rather than American literature and feels most at home with works of the 17th-early 20th centuries. His favorite novelist is Jane Austen, whose

works he has helped edit for the Oxford University Press. Favorite poets include Pope, Blake, Milton, and Hopkins. He teaches First-Year Writing, Third-year Writing, Junior Cornerstone, Surveys of British Literature on the undergraduate and graduate level; and advanced courses on the 18th century, Romanticism and the British novel. He is also a musician and was semi-finalist and finalist in the American Guild of Organists National Competition in Improvisation in 2012 and 2014. His specialties include improvisation in the French style and all music associated with the Church of England. In the summer of 2015 Dr. Murray taught a course in Downton Abbey and was featured speaker at the Jane Austen Summer Program (UNC-CH), at Literary London (University of London), and at the British Association of Romanticism Studies.

Email: doug.murray@belmont.edu
Phone: 615.460.6861
Office: WAC 3029

Joel Overall (Ph.D., Texas Christian University) is an Assistant Professor of English. His teaching and research interests include rhetorical theory, composition, multimodal rhetoric, new media, Kenneth Burke studies, and the rhetoric of music.

Email: joel.overall@belmont.edu
Phone: 615.460.6844
Office: WAC 3041

John H. E. Paine (Ph.D., Comparative Literature, Emory University) is Professor of Literature. His areas of interest and research are European, American, and Asian fiction, and literary theory and criticism. He has taught German and Humanities at Emory University, French at Georgia Tech, English and American Studies at the Universität Regensburg, and American Literature and Culture as a Fulbright Fellow in Angers, France. He has also studied contemporary trends in literary criticism and philosophy, the literature of the South, Homer and the Oral Epic, and Chinese and Japanese Culture and Literature during numerous faculty development seminars and workshops. Currently he is working on Time and Memory in European Literature and Sublime Bashō.

At Belmont, Dr. Paine has recently taught French civilization, grammar, and translation, as well as undergraduate and graduate courses in European and World Literature, World Novel, ExileHomeMemory in World Literature, World Story, and Japanese Literature and Culture. He is North American Editor of *Journal of the Short Story in English* and Editor of *Japan Studies Association Journal* and the *Belmont Humanities Symposium Journal*. He currently directs or co-directs study-abroad trips to Angers and Paris, and to Geneva, where he teaches the Maymester Junior Cornerstone course “Geneva under the Gaze of Mont Blanc.”

Email: john.paine@belmont.edu

Phone: 615.460.6244

Office: WAC 3020

Robbie Clifton Pinter (Ed.D. English, Vanderbilt University) is a Professor of English. She has taught at Belmont since 1984, and her academic interests include Rhetoric and composition, with a specialty in life writing and reflective learning that includes courses such as The Journal as Genre, Writing and Autobiography, Spirituality and Writing, Writing and Place, and Memoir. She also enjoys teaching writing that is embedded in community and social change, such as Writing and Social Change, Environmental Writing, and Writing as Art and Agency. She incorporates service learning and other experiential pedagogies into her classes to give students experience with writing as social change as well as reflective learning. She publishes about life writing in the *JAEP*, and she enjoys writing outside of academia in various media. In 2004, she published *For This Child I Prayed*, a memoir that tells the story of open adoption. Dr. Pinter has co-led Study Abroad trips to Turkey and other parts of the Mid-East.

Email: robbie.pinter@belmont.edu

Phone: 615.460.6243

Office: WAC 3024

Annette Sisson (Ph.D., Indiana University) is Professor of English, specializing in Victorian Literature. In addition to 19th-century British Literature, she teaches Modern Fiction, The Novel, Literary Theory, Literature and the Stage, First-Year Seminar, Third-Year Writing, Understanding Literary Language, and Senior Seminar in English Studies. She is passionate about the fiction, poetry, and non-fiction essays of Wendell Berry and enjoys teaching other nature writers such as Mary Oliver and Barbara Kingsolver; she also teaches Study Abroad courses and uses other forms of experiential learning in her classes. For eight years (1998-2006) she was the Director of General Education, for five years (2010-2015) she was Director of the graduate English program, and throughout her career she has been involved in the Faculty Senate, for which she served as President/Past President 2013-2015.

Email: annette.sisson@belmont.edu

Phone: 615.460.6803

Office: WAC 3027

Andrea Stover (Ph.D., University of Massachusetts, Amherst) is a Professor of English and Director of Writing. Her extensive work in autobiography, memoir, and diary studies draws upon interests and concerns in both literature and composition. She has taught courses in composition such as: Storying: the American Experience: A Study in Writing and Genre, Life Writing and the Construction of the Self, Creative Non-fiction, and The Art of the Essay. On the graduate level she has taught Women's Writing, Writing the Unspeakable in Gothic Literature, and Practical Literary Criticism.

Email: andrea.stover@belmont.edu

Phone: 615.460.6246

Office: WAC 3022

Sue Trout (M.A., University of South Carolina) is an Assistant Professor of English. Her areas of research and interest include American Literature, Southern Literature, War Literature, Postmodern fiction, and literary theory. As a writing instructor she incorporates her love for cultural studies, popular culture, and foodways. She is also the English Major Coordinator and faculty sponsor of the English Club.

Email: sue.trout@belmont.edu

Phone: 615.460.6238

Office: WAC 3035

Bonnie Smith Whitehouse (Ph.D., University of Wisconsin) is Professor of English. As a teacher and scholar of writing and literature, she engages her students with questions about how reading and writing influence memory, narrative, identity, economy, politics, and the natural world. As a citizen, she has a special interest in educational access and equity, an interest which has led her to integrate service-learning into several of her classes. She has written about ways so-called common readers report reading popular novels have "changed" their lives in the context of mass literacy movements.

Email: bonnie.smith@belmont.edu

Phone: 615.460.6982

Office: WAC 3031

Jayme Yeo (Ph.D, Rice University) She specializes in seventeenth-century British devotional poetry, early modern political culture, and affect. Her research has inspired service-learning courses that pair poetry with activism, and she has also taught courses in Shakespeare, film, and critical theory. Her writing courses often ask students to analyze culture through literary metaphors, including one that investigates monsters as figures of cultural anxiety and desire. Her work has appeared in *Intersections: Yearbook for Early Modern Studies* and *Literature and Theology*.

Email: jayme.yeo@belmont.edu

Phone: 615.460.6233

Office: WAC 3068