

giving shape

to *Airly* nothings:

[the 9th ANNUAL
humanities
symposium]

inventing communities

creating identities



OCTOBER 24 - NOVEMBER 1, 2010

sunday, october 24

[AL] **Reading and Celebration of Winning Entries, 2010 Humanities Symposium Writing Competition**

Vince Gill Room, 6:30-8 p.m.

[CA] **Collective Mural Project**

Bunch Library Multi-Media Hall, 4-5 p.m.

Reception following.

monday, october 25

[AL] **Imagining America**

Dr. David Curtis, Associate Dean, School of Humanities, Belmont University

Monteverde Plenary Address

Beaman A&B, 10-10:50 a.m.

Imagining Appalachia: 19th Century Fiction, 20th Century Philanthropy and American Idol

Dr. Sarah Bowles, Department of English, Belmont University
Beaman A&B, 12-12:50 p.m.

[AL] **Apocalypse in Two Tenses:**

Cormac McCarthy's Imagined World

Dr. Mike Awalt, Department of Philosophy, Belmont University
Beaman A&B, 4-6:30 p.m.

[AL] **Urban Legends and American Identity**

Dr. Cynthia Cox, Department of English, Belmont University
Beaman A&B, 7-8:30 p.m.

tuesday, october 26

[AL] **Remembering Ourselves: Construction and Reconstruction of Identity**

Dr. Pete Giordano, Chair, Department of Psychological Science, Belmont University, Beaman A&B, 11-12 p.m.

[AL] **The Authority of Imagination: Making the Ideal Real**

Dr. Maggie Monteverde, English Professor, Assistant Provost for International Education and Programs Away and Executive Director of the Cooperative Center for Study Abroad
Beaman A&B, 2-2:50 p.m.

[AL] **Is That Real, or Did You Just Make It Up?: Philosophy, Fiction and Humor**

Dr. Ron Cooper, Department of Philosophy, College of Central Florida
Beaman A&B, 7-9 p.m.

wednesday, october 27

[CPD] **Imagining the Afterlife**

Dr. Marty Bell, School of Religion, Belmont University, Beaman A&B, 10-10:50 a.m.

[CA] **Don't Let Perfect Get In The Way Of Imperfect: The Wisdom Of Michelangelo's Atlas Slave**

David Ribar, Department of Art, Belmont University, Beaman A&B, 12-12:50 p.m.

[P&PG] **But Can I Make a Living?**

Dr. Ron Cooper, Philosopher and Novelist, Department of Philosophy, College of Central Florida
Bunch Library, Multimedia Hall, 1-1:50 p.m.

[CA] **How Liberalism Became a Bad Word in Argentina**

Dr. Nicolas Shumway, Dean of Humanities, Rice University, Beaman A&B, 3:30-5 p.m.

[AL] **An Evening with Margaret Atwood**

Keynote Speaker, Belmont Heights Baptist Church, 7-8:45 p.m.

thursday, october 28

[AL] **Symposium Panel**

Featured Speakers: Margaret Atwood, Ron Cooper, Nicolas Shumway
Massey Boardroom, 9:30-10:30 a.m.

[CA] **Impossible Worlds: The Fantastic and Representation in Literature, Film and Theater**

Dr. Danielle Alexander, Department of English, Belmont University; Dr. Natalia Pelaz, Department of Foreign Languages, Belmont University; James Al-Shamma, Department of Theatre and Dance, Belmont University; Dr. Pedro Ponce, Department of English, St. Lawrence University
Beaman A&B, 11-12 p.m.

[CA] **Secular Zionism: Hannah Arendt, the Holocaust and Jewish Community**

Dr. Noel Boyle, Department of Philosophy, Belmont University
Massey Board Room, 2-3 p.m.

[CA] **The Victorian Invention of Daoism**

Dr. Ronnie Littlejohn, Chair, Department of Philosophy, Belmont University
Massey Board Room, 4-5 p.m.

[AL] **Biography and Biographers: Creating Identity and the Creative Life**

Dr. Don Cusic, Mike Curb College of Entertainment and Music Business, Belmont University
Massey Board Room, 7-8:30 p.m.

friday, october 29

[AL] **What is an Intellectual/Philosophical Community?**

Philologist Meeting
Beaman A&B, 10-10:50 a.m.

[CPD] **Jesus Take the Wheel: Country Music, Whiteness and Rightness**

Dr. Andy Watts, School of Religion, Belmont University, Beaman A&B, 11-11:50 a.m.

[CA] **Hyphenated Festivals**

Dr. Francesca Muccini, Department of Foreign Languages, Belmont University
Beaman A & B, 2-3 p.m.

[AL] **Creating Around the Real: A Fiction Reading and Discussion about the Creative Process**

Dr. Sandra Hutchins, Department of English, Belmont University
Beaman A&B, 4-5 p.m.

[CA] **Beyond the Immigrant Paradigm: The Future of Italian American Identities**

Dr. Fred Gardaphe, Distinguished Professor of English and Italian American Studies at Queens College/CUNY and the John D. Calandra Italian American Institute, Beaman A&B, 7-8:30 p.m.

saturday, october 30

[AL] **Invented and Imagined Communities in Pop Culture**

Meg Tully, Communications Major; Nathan Stabenfeldt, English Major; Matt Dodson, English Major
IHSB Frist Lecture Hall, 11-11:50 a.m.

[AL] **A Tale of Two Turns: Time, Space and Technocultural Imaginings**

Professor Jason Lovvorn, Department of English, Belmont University
IHSB Frist Lecture Hall, 12-12:50 p.m.

[AL] **Writing in the Community: How Sharing Stories Shapes Identity**

Dr. Amy Hodges Hamilton, Department of English, Belmont University
IHSB Frist Lecture Hall, 1-1:50 p.m.

[AL] **Y R U soooo different FtP?: The Social Construction of Identity in Computer-Mediated Communication**

Dr. Mary Stairs Vaughn, Chair, Department of Communication Studies, Belmont University
IHSB Frist Lecture Hall, 2-2:50 p.m.

[AL] **Communities Broken and Remade: Jane Austen's Persuasion—the Novel and Opera**

Dr. Douglas Murray, Professor, Librettist, Department of English, Belmont University, Rachel DeVore Fogarty, Composer, Belmont School of Music
Neely Black & White Dining Room, 3-4 p.m.

sunday, october 31

[CA] **Film Viewing and Discussion: Pan's Labyrinth**

Moderated by Dr. Natalia Pelaz, Department of Foreign Languages, Belmont University
LCVA 117, 3-6 p.m.

monday, november 1

[AL] **Symposium Wrap-Up Session**

Beaman A & B, 10-10:50 a.m.

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Photo by George Whitehead

margaret atwood

is a giant of modern literature who has anticipated, explored, satirized—and even changed—the popular preoccupations of our time. The Booker Prize-winning author of *The Handmaid's Tale* and *The Blind Assassin*, Atwood is the rare writer whose work is adored by the public, acclaimed by the critics, and studied on university campuses around the world. Though her subject matter varies, the precision crafting of her language—she is also a renowned poet—gives her body of work a sensibility entirely its own.

An Evening with Margaret Atwood
Wednesday, October 27, 7 p.m.
Belmont Heights Baptist Church

Based in Toronto, Atwood has written over forty classic books which have been translated into over thirty languages. Her novels include *Alias Grace*, *Life Before Man*, *Oryx and Crake* and 2009's *The Year of the Flood*. Her major awards include The Giller and The Governor General's Award (Canada), The Booker Prize (UK), The Dashiell Hammett Award (United States), and the Le Chevalier dans l'Ordre de Arts et Les Lettres (France).

Join us as Ms. Atwood offers a reading and discussion of her work. There will also be a period of questions and answers and a book signing.



dr. ron cooper

is Professor of Humanities at the College of Central Florida. He believes that the imaginative worlds created in fiction can be excellent vehicles for exploration of philosophical issues. In particular, fictional characters can exemplify philosophical concepts while struggling to transform thought into action and to establish their own sense of identity. To

**Is That Real, or Did You Just Make It Up?:
Philosophy, Fiction and Humor**
Tuesday, October 26, 7 p.m., Beaman A&B

do this well, one element is essential: humor. Cooper will discuss a number of philosophical novels and will read from his own *Hume's Fork*, which was called by philosopher-novelist Rebecca Goldstein a "mix of zaniness and erudition, satire and insight . . . as delicious as it is original," and his new novel *Purple Jesus*. A book signing will follow his presentation.



dr. nicolas shumway

is the author of *The Invention of Argentina*. He is an expert in Latin-American history and culture, ideologies of Hispanism, Latin-American writers, and studies in Spanish-

How Liberalism Became a Bad Word in Argentina
Wednesday, October 27, 3:30 p.m.
Beaman A&B

American literature. His highly acclaimed history of Argentina considers how the "guiding fictions" of Argentina's national heroes, politicians, theoreticians, and poets are ultimately responsible for the identity of Argentina.



dr. fred gardaphe

is Distinguished Professor of English and Italian American Studies at Queens College/CUNY and the John D. Calandra Italian American Institute. From 1998-2008 he directed the American and Italian/American Studies Programs at the State University of New York at Stony Brook. He is Associate Editor of *Fra Noi*, an Italian American monthly newspaper, editor of the *Series in Italian American Studies* at State University of New York Press, and co-founding-co-editor of *Voices in Italian Americana*, a

**Beyond the Immigrant Paradigm:
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Friday, October 29, 7 p.m., Beaman A&B

literary journal and cultural review. He is past president of the Society for the Study of Multi-Ethnic Literature of the United States (MELUS) (2003-2006) and the American Italian Historical Association (1996-2000), and is currently the president of the Working Class Studies Association. His edited books include *New Chicago Stories*, *Italian American Ways*, and *From the Margin: Writings in Italian Americana*. His most recent books are *From Wiseguys to Wise Men: Masculinities and the Italian American Gangster* and *The Art of Reading Italian Americana*.





BELMONT
UNIVERSITY

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