Ms. Brenda Bass (Belmont, class of 2003)

Studying at Belmont in the early 2000s, Brenda Bass excelled as a student and went on to complete her law degree in Nashville. The first gift made by Ms. Bass to Belmont’s Asian Studies program was in the fall of 2001. Since then, she has given generously to the program, making possible an amazing array of accomplishments and opportunities for faculty and students alike. Here are a few of them:

- The development of Belmont faculty in their Asian Studies scholarship, infusion of existing courses, and creation of new courses focused on Asia. Twenty-seven different Belmont faculty members have received funding to attend and make presentations at conferences, institutes, and seminars in the U.S. and abroad, including China, Japan, India, Korea, the Philippines, the Silk Road, and the Pearl River Delta.

- The funding of travel for students to conferences to present their research in Asian Studies. Eleven different students have received such funding and have claimed awards for the work in Asian Studies including the Ninash Award for Comparative Philosophy, the Southeast Association of Asian Studies Undergraduate Award, and the SUNY Oneonta President’s Award.

- The provision of support necessary to bring to Belmont a long list of distinguished visiting scholars and consultants, as well as Asian-related events.

- The funding for hiring a new Assistant Professor of Asian Studies and Chinese Language to begin in the Fall 2011.

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The Bass Award for Asian Studies was established in 2010 by the faculty of Asian Studies to honor one student as outstanding. The award recognizes the student’s contribution to the entire spectrum of Asian Studies at Belmont. In naming a person to this honor, we celebrate the student’s conscientious class preparation and participation, dedicated involvement in co-curricular lectures and conversations with other students and faculty in Asian Studies, and the student’s love of Asia.
Introduction and Welcome
Ronnie Littlejohn
Director, Asian Studies

Student Research Presentations
Tara Clance
“Death Note: A Psychological Thriller” Logan Snider
“Living in China: Observations from a Boiled Egg” Carson Murphy

Presentation
Bass Award for Asian Studies
Presented to the Outstanding Student in 2010-11

Nashville Chinese Cultural Club
Dance Company

扇子舞：秀色
Fan Dance: “Splendid”

Performers: Jia Bai, Yipeng Geng, Chenhua Yang, Shen Yin, Mi Zou
表演者：白佳，耿一芃，杨晨华，尹申，邹谧

Student Research Presentations
Henna Jurca

“So some thoughts on When China Rules the World” Caitlin Fischer
“The Ili Rebellion” Elliott Groves
“Buddha Avatar Painting” Luke Mayton

Undergraduate Research
Asian Studies Faculty

Marty Bell Religion Marcia McDonald Literature
Cynthia Bisson History Jeff Overby International Bu
Judy Bullington Art John Paine Literature
Nancy Cason Art Daniel Schafer History
Howard Cochran Economics Seraphine Shen-Miller Psychology
Corinne Dale Literature Andrew Siao Chinese
Andy Davis Philosophy Bonnie Smith Literature
Mika Garrett Japanese Andi Stepnick Sociology
Pete Giordano Psychology Andrea Stover Literature
Ernest Heard Library Jonathan Thorndike Honors/Literature
Yumiko Hirao Japanese Marieta Velikova Economics
Ronnie Littlejohn Philosophy

We wish to express our thanks to the Nashville Chinese Cultural Club and particularly to Ms. Yang Chenhua 杨晨华, Director and Ms. Guo Zhen 郭真 for their assistance in providing artists of excellence for our event this evening.