DATES TO REMEMBER
Application deadline: March 1, 2010
*trip is filled on a first-come first-served basis
and may not be open by March 1, 2010

Deposit: A $500 deposit is required by March 1, 2010, to hold your place on the trip. *make checks payable to Belmont University

The balance of the program fee and six hours of summer school study abroad tuition will be charged to the student’s account at Belmont’s first summer session enrollment.

After airline tickets are purchased, any withdrawing student is responsible for the cost of the ticket. Tickets will be purchased by a date to be announced to all students making deposits.

FACULTY CONTACTS
■ Trip Director: Professor Ronnie Littlejohn
  Humanities and Jr. Cornerstone
  ronnie.littlejohn@belmont.edu

■ Professor David Moser
  International Music Business
  david.moser@belmont.edu

■ Professor Joan Li (Qingjun Li)
  Humanities and Jr. Cornerstone
  joanli@yahoo.com

■ Professor Seraphine Shen-Miller
  seraphine.shen-miller@belmont.edu
TIBET AND CHINA 2010: INSIDE AND OUT

Students spend 23 days traveling and working on field projects in the People’s Republic of China. The itinerary will feature business visits and cultural and historical attractions.

On June 6, we will depart for Beijing, where we will spend five days. Here in the capital of the People’s Republic of China, you’ll visit Tiananmen Square and the Forbidden City; Gouzijian, site of the Imperial Confucian Exams; Peking Opera; and Baiyunguan Daoist temple, where spirit masters burned the elixir of immortality.

You’ll walk the Great Wall high in the mountains at Mutianyu and visit Tiantan, the Temple of Heaven, Liulichang culture and arts street, the avant garde 798 Art District, and some of Beijing’s most prominent music business enterprises.

The speed train will take you to Anyang to view the ancient Oracle Bones of Henan, and we will join with Chinese college students and teachers in classes and activities. From Anyang, we’ll bus to Zhengzhou and use that city as the hub for excursions to Shaolin monastery and the great Buddhist Longmen Grottoes. An overnight trip will take us to Xi’an, the Rome of Asia, where we will stay at Shaanxi Normal University before a visit to the site of the incredible underground terra-cotta army of China’s first Emperor.

A flight from Xi’an will take us to Lhasa in Tibet where we will spend four days learning about Tibet culture in the Barkhor cultural area, visiting the Potala Palace, and making a field excursion to Namtso Lake in the Himalayas, one of the most breathtaking nature wonders you will ever see. Our trip will conclude with a flight to Shanghai, one of the world’s truly great global cities, where we will visit several of Shanghai’s important music businesses and recording companies before our return flight to the United States.

ACADEMIC AND CONVOCATION CREDIT
Academic Credit: Six (6) semester hours from any combination of two of the following courses:

- HUM 1500 - World of Asian Humanities
  Meets Humanities requirement all BU Bachelor’s degrees

- HUM 3015 - Tibet and China: Inside and Out Junior Cornerstone Seminar
  Meets Humanities requirement all BU Bachelor’s degrees

- MBU 3300 - International Music Business
  *All are Global Studies and Experiential Learning

Convocation Credit: Students also receive Cultural Arts category convocation credits.

APPLICATION
Obtain an application packet for Tibet and China: Inside and Out from the Office of Study Abroad.

PROGRAM COSTS
Belmont will award you a summer study abroad tuition rate that is one-third of normal tuition. The program fee for the summer abroad is $4,700.

Your program fee covers roundtrip airfare from Nashville, 23 days accommodations, breakfast and lunch, business and cultural visits and your international student I.D. card. Not included: fees for your own passport and personal spending.

FINANCIAL AID AND SCHOLARSHIPS
Financial Aid: Student Financial Services office
Scholarships: Office of International Education